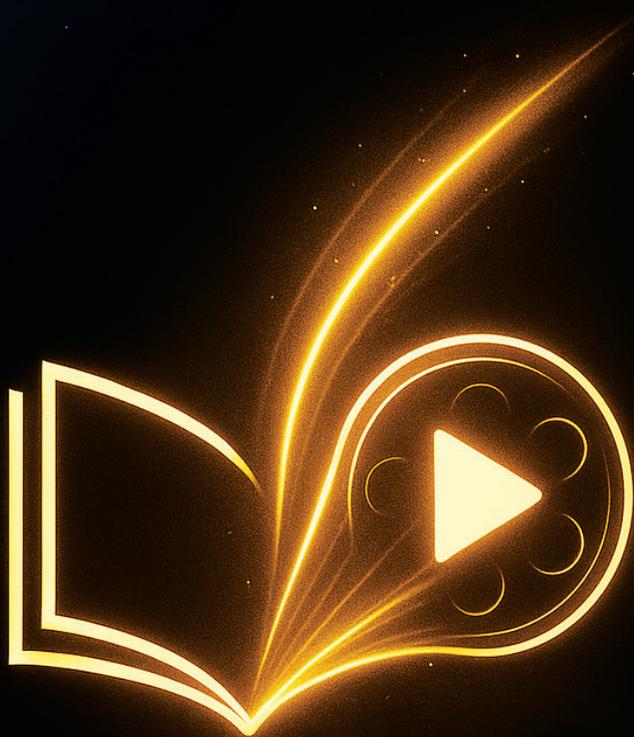


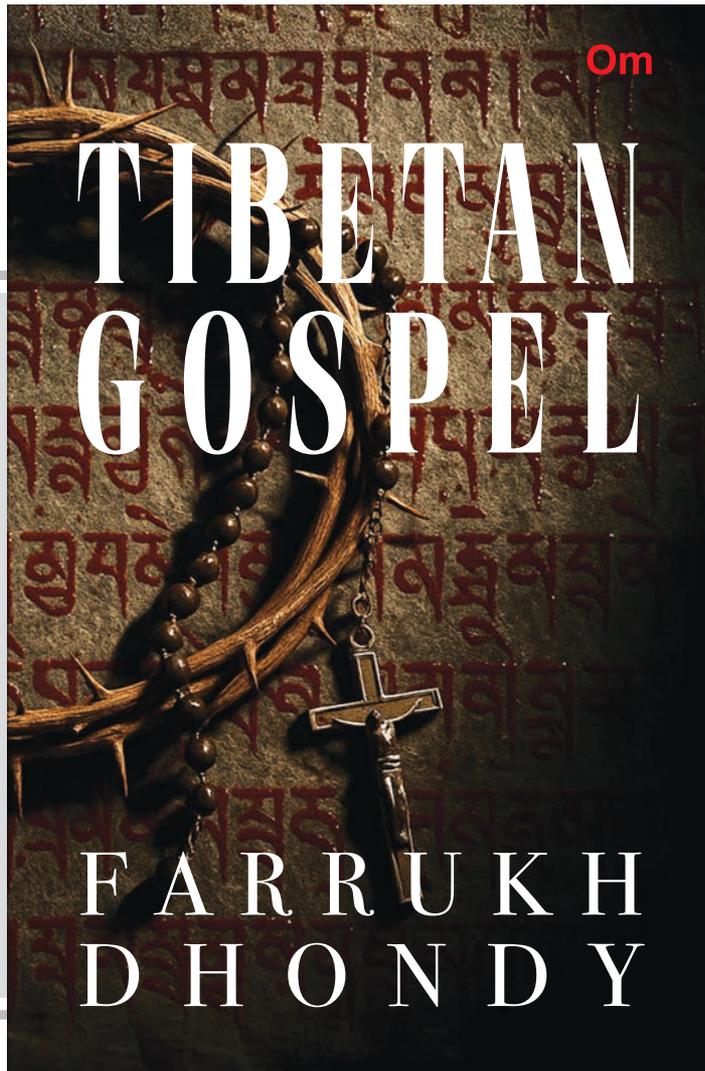
BOOK-TO-SCREEN RIGHTS CATALOGUE



Om Books International

Thrillers & Suspense





Thriller

RIGHTS: World
IMPRINT: FIGMENT

An Indian priest is sent by the Vatican to debunk the legend that Jesus Christ is buried in a Kashmiri shrine; his mission uncovers an ancient Tibetan text that suggests Christ may have never died on the cross.

Farrukh Dhondy has authored write several books and his autobiography, *Fragments Against My Ruin*. He has written TV sitcoms, like *Tandoori Nights*, and famous screenplays, such as *Bandit Queen*, *Mangal Pandey* and *Jinnah*.

Cinematic Synopsis

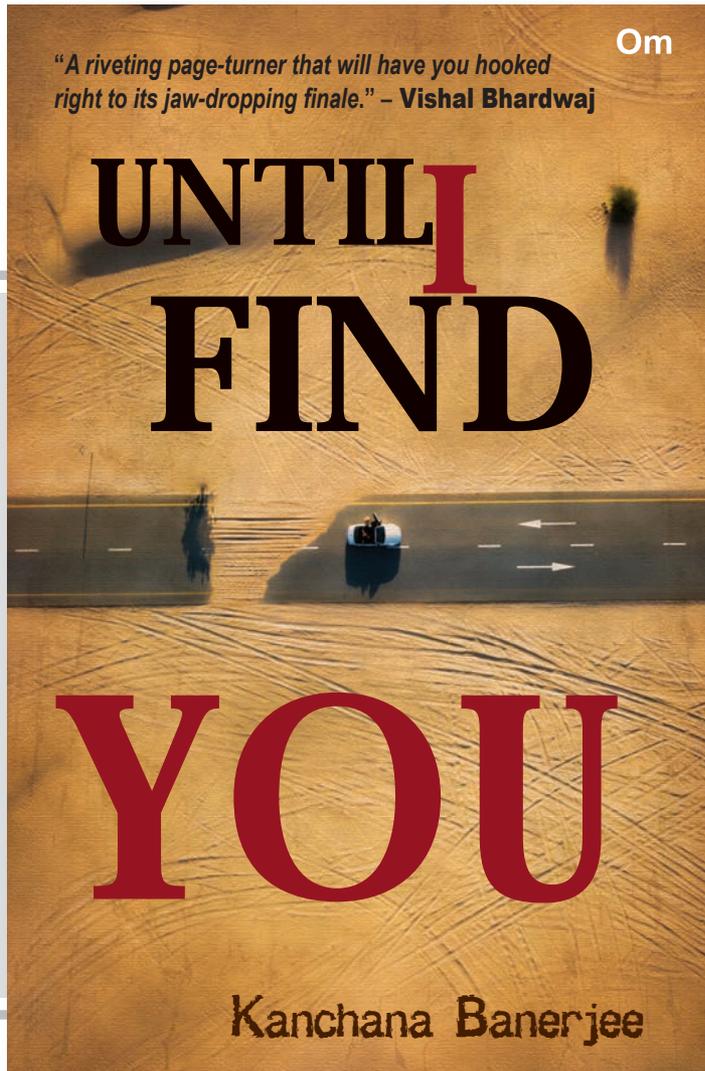
When whispers of Christ's tomb in Kashmir reach the Vatican, Father Darius Cama is dispatched to debunk the legend. His investigation spirals into a global chase, uncovering an ancient Tibetan gospel. Hunted by extremists, Darius must confront a devastating question: If Christ never died on the cross, what becomes of faith?

Screen Appeal:

COMPS: The Da Vinci Code meets Seven Years in Tibet.

VISUALS: High-stakes intrigue from the ornate Vatican to the icy, exotic heights of Ladakh.

THEMES: A profound crisis of faith, historical conspiracy, and the tension between faith and reason.



"A riveting page-turner that will have you hooked right to its jaw-dropping finale." – Vishal Bhardwaj

Om

UNTIL
I
FIND

YOU

Kanchana Banerjee

Thriller

RIGHTS: World

A ten-year-old cult mass-suicide haunts a woman, forcing her into a cat-and-mouse game across India to find a boy who shouldn't exist.

Kanchana enjoys writing thrillers, reading about cold cases and true crime events.

Cinematic Synopsis

Ten years after a dangerous cult's mass suicide, Jenny, haunted by her failure to save her friend Rubina and her infant, sees an image of a boy who looks exactly like Rubina's supposedly dead child. Her quest to find him leads her to a sleepy village in Rajasthan, where she crosses paths with a police officer, Virat, investigating a grisly discovery. Their parallel cases—the past catching up to Jenny and the cult's charismatic leader, Jim Jones—lead them into a grim, brutal thriller with a diabolical climax.

Screen Appeal:

COMPS: The Night Manager meets The Path.

VISUALS: The arid, unforgiving landscape of Rajasthan acts as a character, contrasting with the dark psychological tension of the cult's influence.

THEMES: Cult trauma, the burden of the past, police procedural, and a grim exploration of faith and manipulation.



Thriller

RIGHTS: World

When her unrequited love returns after twelve years, a successful woman must confront the night that tragically shattered her world or risk being pulled back into the darkness.

Tulika Dubey holds a master's degree in French Language and Literature from Jawaharlal Nehru University, New Delhi. She has also contributed as a freelance TV critic for *Times of India Digital*.

Cinematic Synopsis

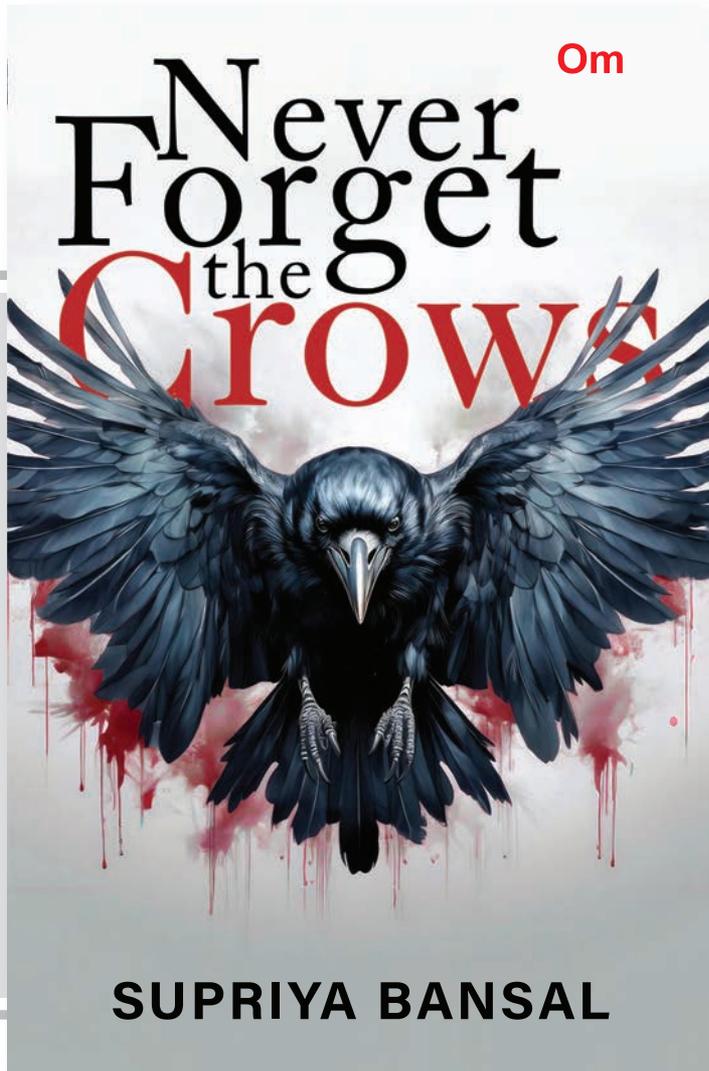
Kavya leads a successful life, but a past trauma has left her with a deep-rooted fear of touch. When Darsh, the man linked to that tragic night, reappears after twelve years, her carefully constructed world unravels. She must confront her trauma head-on, or lose herself all over again.

Screen Appeal:

COMPS: *The Girl on the Train* (psychological) meets Anjaana Anjaani (romance).

VISUALS: A sharp contrast between a stable, modern Bangalore life and a dark, resurfacing past.

THEMES: Long-buried trauma, mental health, and a powerful second-chance romance.



Thriller

RIGHTS: World

A Delhi police officer investigates a series of dark and contradictory murders, uncovering a story of hidden trauma and blurred lines between victims and monsters.

Supriya Bansal has received the prestigious Orange Flower Award for short fiction for two successive years. She was featured in India Today as one of the 'Top Eight Emerging Indian Women,' in Outlook India as one of the 'Top Ten Indian Authors to Inspire Readers' and in Femina India.

Cinematic Synopsis

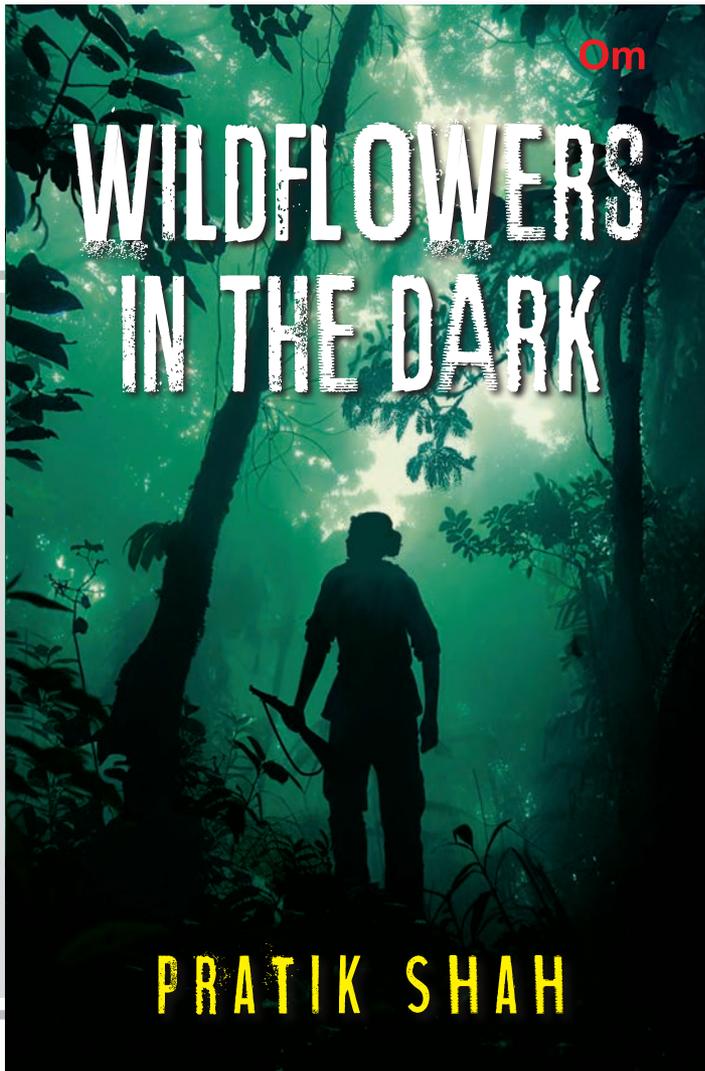
A series of murders grips Delhi. ACP Bhuvan is drawn into a case where evidence twists and every suspect lies. At the heart of the web is Jagat—a boy cloaked in shadows and secrets. Haunted by his own past, Bhuvan realizes this isn't just a hunt; it's an excavation of a truth buried for a reason.

Screen Appeal:

COMPS: Sacred Games meets Delhi Crime.

VISUALS: A dark, atmospheric, gritty Delhi-noir.

THEMES: The fine line between villain and victim, hidden trauma, and the moral complexity of justice.



Thriller

RIGHTS: World

A ghostwriter's quiet Himalayan life spirals into chaos when he's taken hostage by mountain dacoits, thrusting him into a gripping psychological thriller of survival and fate.

Pratik Shah is a writer from Mumbai, India. Always fascinated with the art of storytelling, he started out as an actor in 2008 at IPTA Balmanch, the children's wing of the premier association of theatre artists in India, started by Kaifi Azmi.

Cinematic Synopsis

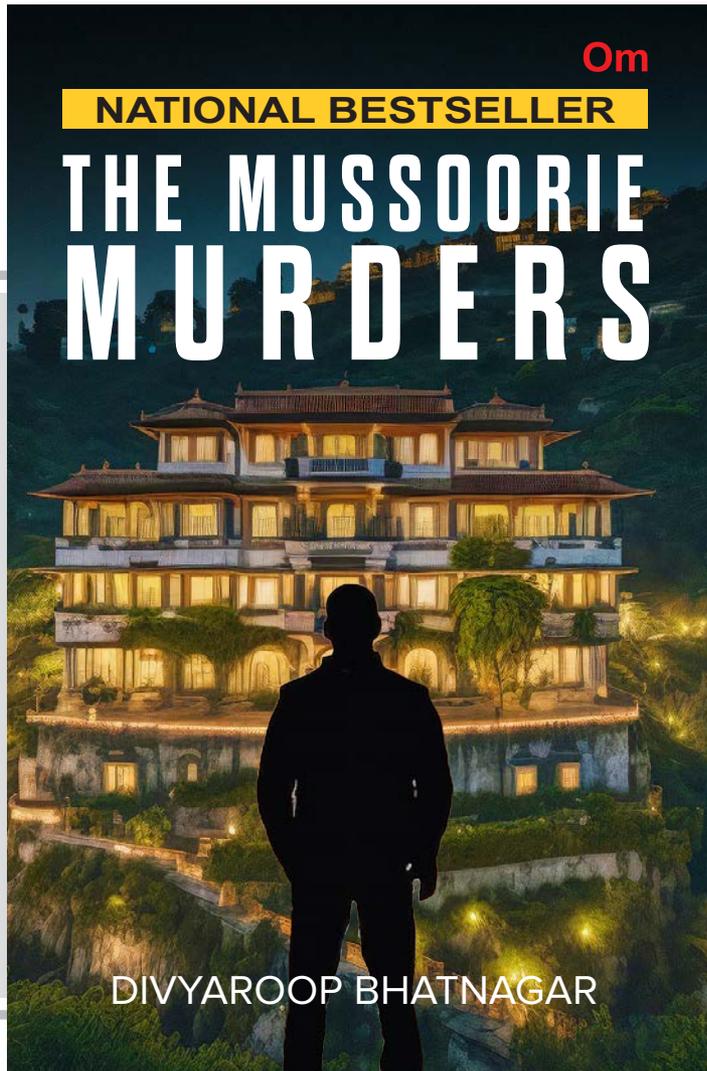
Kiaan, a ghost-writer, lives a quiet life in the Himalayas. His world shatters when a bus is ambushed by dreaded dacoits. In the chaos, Kiaan is taken hostage and dragged into a world of violence and secrets that are not his. It's a blistering quest for survival where lives, stories, and histories intertwine.

Screen Appeal:

COMPS: A History of Violence meets Highway (India).

VISUALS: The stark, serene beauty of the Himalayas clashing with the chaos of a hostage thriller.

THEMES: Fragility of morality, unpredictability of destiny, and redemption in the darkest of places.



Thriller

RIGHTS: World

A shocking locked-room murder in 1909 Mussoorie links three literary giants—Rudyard Kipling, Arthur Conan Doyle, and Agatha Christie—in a sixty-year-old mystery that an Oxford-retained detective must finally solve.

Divyaroop (Debu) Bhatnagar was born and brought up in Kanpur. As a child, he would go to Mussoorie with his family during his summer vacations. The love for the place and the mountains has stayed with him forever.

Cinematic Synopsis

Mussoorie, 1909. A woman is murdered in a room locked from the inside, stumping Sir Arthur Conan Doyle and Rudyard Kipling. Sixty years later, an heiress is murdered in the same way. Detective Avijit Sikdar, a fan of both authors, must piece together the two crimes and hunt an elusive killer.

Screen Appeal:

COMPS: Knives Out meets Gosford Park.

VISUALS: Elegant, colonial-era Mussoorie; a classic, atmospheric “queen of the hills” mystery.

THEMES: Classic detective whodunit, truth across generations, and the link between literature and justice.



Thriller

RIGHTS: World

A man risks everything on a quest to save a young girl, only to discover Delhi's dark underbelly and her true intentions.

Vinod Nair was born in New Delhi and graduated in B.Com from Delhi University. He went on to complete his study in International Management from the Chartered Management Institute (UK).

Cinematic Synopsis

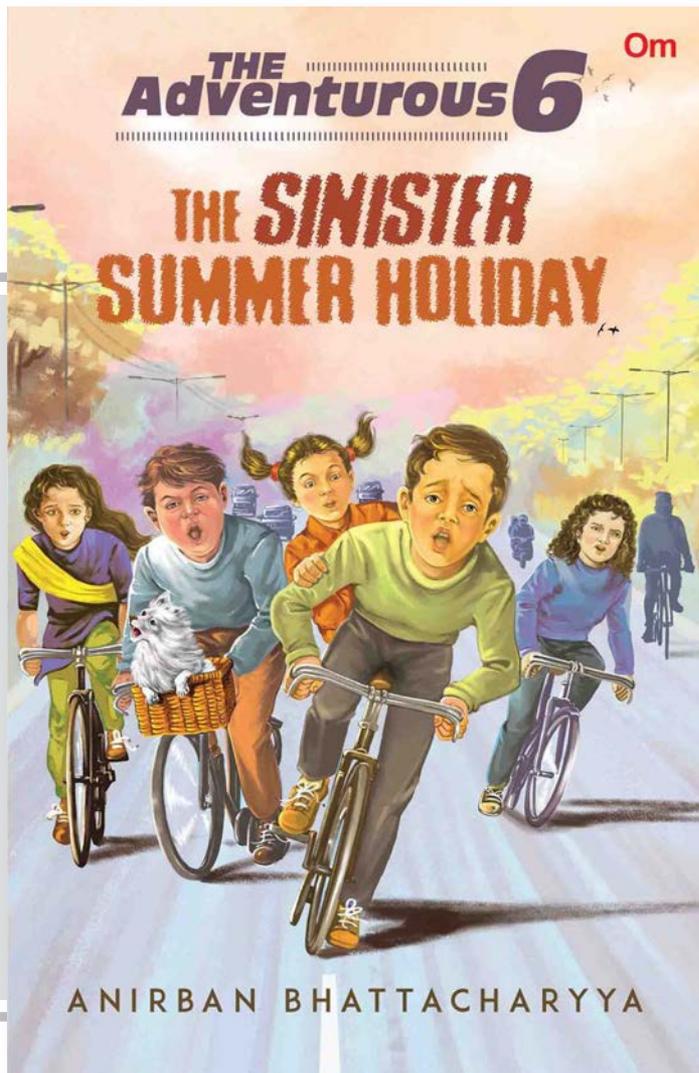
Obsessed with rescuing a young girl from a harsh life, Dinesh embarks on a journey through Delhi's vulnerable layers. He confronts the stark contrasts of human nature—compassion and cruelty, hope and despair. But everyone he meets harbors secrets, including the very girl he strives to rescue.

Screen Appeal:

COMPS: Man on Fire meets Taken (with a noir twist).

VISUALS: A palpable Delhi-noir, plunging into the city's foggy, labyrinthine underbelly.

THEMES: Psychological thriller, treachery, and the stark contrasts of human nature.



Thriller

RIGHTS: World

Set in 1985 Bijnor, six young friends embark on a thrilling investigation to solve the dastardly kidnapping of their dear friend.

Anirban Bhattacharyya has been in the world of Television Content and Media for the past 22 years. He is the Co-creator, Producer and Writer of Savdhaan India.

Cinematic Synopsis

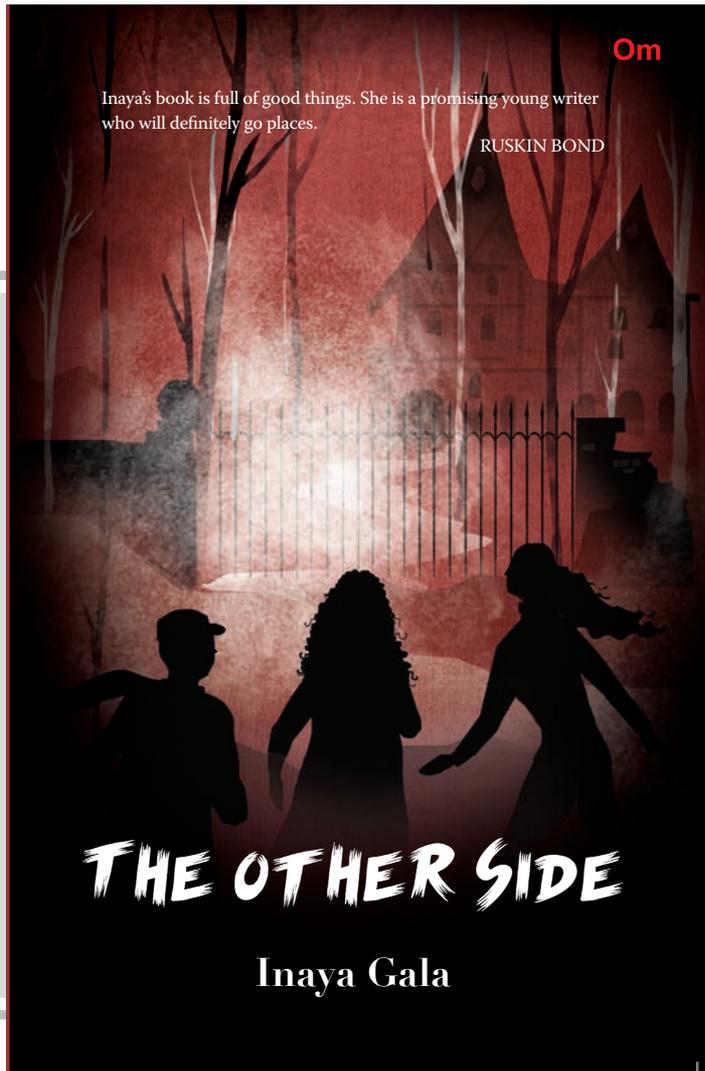
It's the summer of 1985 in small-town India. When a friend is kidnapped, six young daredevils—The Adventurous Six—band together. Interweaving humour, suspense, and sibling bonding, they navigate a dangerous investigation. A nostalgic, nail-biting tale of loyalty and courage.

Screen Appeal:

COMPS: Stranger Things meets The Famous Five (Indian context).

VISUALS: 1980s nostalgia, small-town India (Bijnor), cycles, summer heat, old houses.

THEMES: Friendship, coming-of-age, nostalgia, adventure, good vs. bad.



Thriller

RIGHTS: World

A hair-raising thriller about murder, doppelgangers, and a peep into the 'other' world—a tale of friendship, loyalty, and the terrifying unknown.

A voracious reader since the age of 3, for Inaya Gala, writing has been a natural progression.

Cinematic Synopsis

A seemingly innocent school trip turns into a nightmare when a group of excited 12-year-olds encounters murder, doppelgangers, and malevolent spirits. This thrilling story convincingly interweaves suspense and humour as three friends fight tooth and nail to rescue their lost companion from a parallel, non-human realm. It's a nail-biting story about daring friendship under extreme duress.

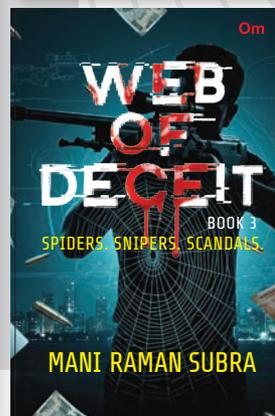
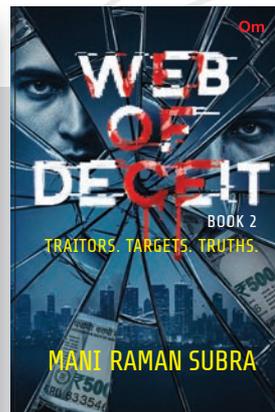
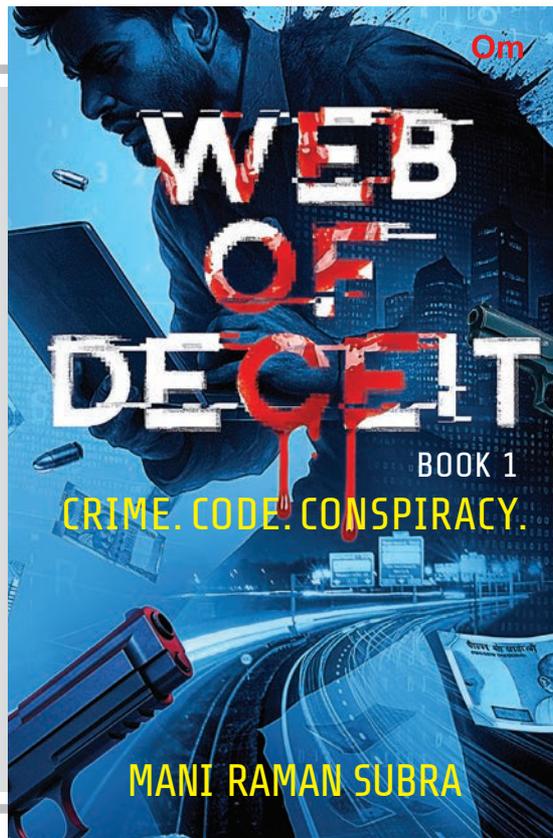
Screen Appeal:

COMPS: Stranger Things meets Goosebumps.

VISUALS: Atmospheric small-town settings, the uncanny horror of doppelgangers, and a stark contrast between the ordinary world and a terrifying 'other side.'

THEMES: Friendship and loyalty, the supernatural, coming-of-age in a high-stakes adventure.

Mani Raman Subra is a finance expert with over 40 years of experience in banking and financial services.



Thriller
RIGHTS: World

When Vivek Vaidyanath uncovers a dangerous secret tied to his inheritance, he becomes the target of a ruthless nexus determined to keep the truth buried.

Cinematic Synopsis

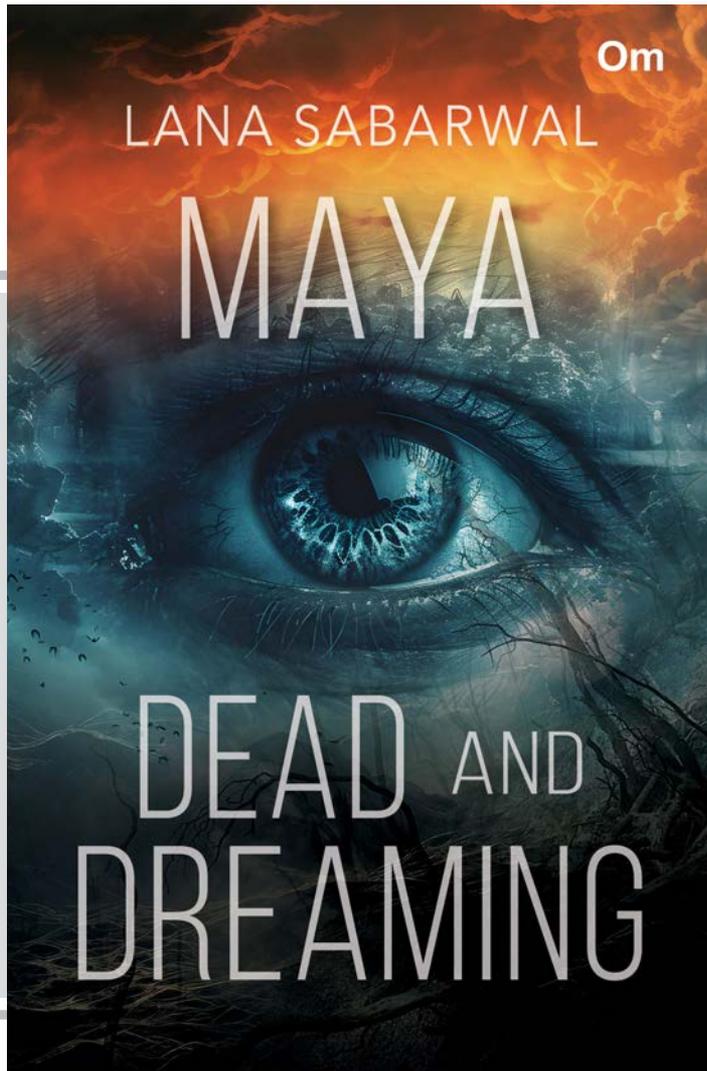
A routine inheritance pulls Vivek Vaidyanath into a dangerous world of dark money and global conspiracy. Armed only with financial data trails, he teams up with an elite STF analytics unit to uncover a deadly nexus of drug networks, political power, and betrayal. As the hunt deepens, Vivek must expose the masterminds pulling the strings before the web closes in.

Screen Appeal:

COMPS: The Firm meets The Girl with the Dragon Tattoo.

VISUALS: Encrypted data trails lighting up dark war rooms, covert surveillance operations, shadowy boardroom deals, and a lone man racing to untangle a web of power before it tightens around him.

THEMES: A system-wide conspiracy where intelligence is deadlier than force and the only way to survive the tightening hunt is to see through the web of deceit.



Thriller

RIGHTS: World

Fourteen years after a teenager's mysterious death, an Indian immigrant and a psychoanalyst sift through buried memories and small-town secrets to uncover why she had to die.

Lana Sabarwal is a novelist and an economist.

Cinematic Synopsis

The body of popular teenager Maya Hickman is found in a shallow creek. 14 years later, Indian immigrant Munna Dhingra begins receiving cryptic clues that reopen the case. With the help of a brilliant psychoanalyst, he must untangle broken memories and vicious small-town gossip to uncover the truth behind her death.

Screen Appeal:

COMPS: Gone Girl meets Mystic River.

VISUALS: Fog-drenched small-town streets, a shallow creek where a body was found, faded photographs and scattered letters, and two investigators piecing together a past the town wants buried.

THEMES: Memory, truth, and the cost of silence as long-buried secrets resurface in a community built on rumour and denial.

TRUE CRIME & INVESTIGATIVE DRAMAS

DO NOT CROSS

CRIME SCENE DO NOT CROSS

CRIME SCENE



**THE
COUNTERFEITER**
ABDUL KARIM TELGI
& THE STAMP SCAM
BHASWAR MUKHERJEE

True Crime

RIGHTS: World

The ultimate Bollywood-style true crime saga, this book uncovers the audacious rise and fall of Abdul Karim Telgi, the master conman who engineered a staggering ₹25,000 crore stamp paper scam.

Bhaswar Mukherjee has a degree in mechanical engineering and an MBA from IIM-Bangalore.

Cinematic Synopsis

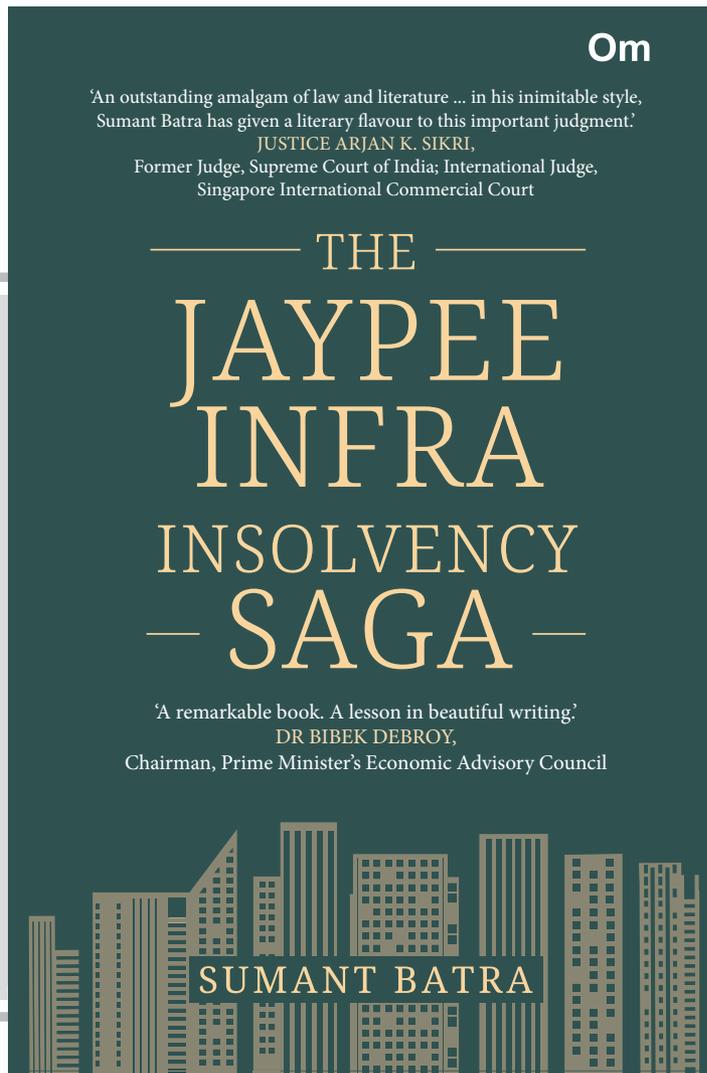
From a humble start to a ₹25,000 crore empire, *The Counterfeiter* follows Abdul Karim Telgi as he masterminds India's most audacious stamp paper scam. Spanning 74 cities and involving a web of corrupt officials and political chicanery, this true-crime story tracks his meteoric rise, his life behind bars, and the unanswered questions left after his death.

Screen Appeal:

COMPS: Scam 1992 meets Bad Boy Billionaires.

VISUALS: The imagery leans into a "Bollywood Noir" aesthetic, emphasizing the contrast between Telgi's modest origins and his staggering, corrupt wealth.

THEMES: The terrifying ease with which one man's audacity can dismantle the integrity of a nation's hallowed institutions.



Om

'An outstanding amalgam of law and literature ... in his inimitable style, Sumant Batra has given a literary flavour to this important judgment.'

JUSTICE ARJAN K. SIKRI,

Former Judge, Supreme Court of India; International Judge,
Singapore International Commercial Court

— THE —
**JAYPEE
INFRA
INSOLVENCY
— SAGA —**

'A remarkable book. A lesson in beautiful writing.'

DR BIBEK DEBROY,

Chairman, Prime Minister's Economic Advisory Council

SUMANT BATRA

True Crime

RIGHTS: World

The definitive, first-hand account of the landmark seven-year legal battle that redefined India's insolvency laws and delivered justice to thousands of homebuyers.

Sumant Batra is India's leading insolvency lawyer and among the top thirty globally.

Cinematic Synopsis

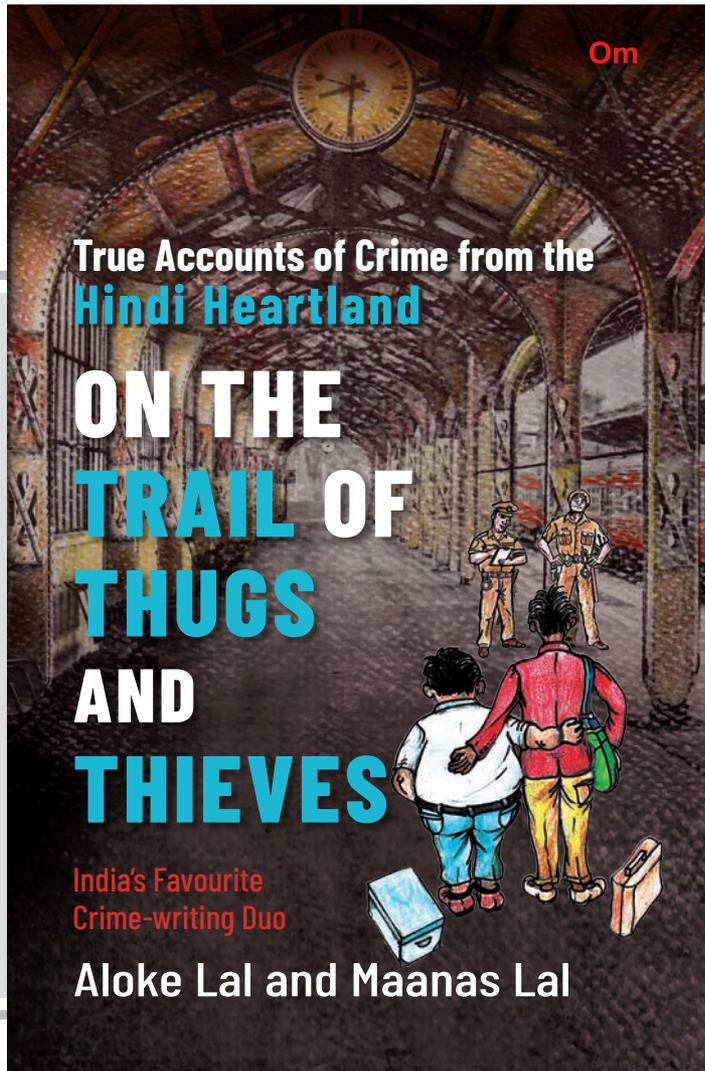
When a towering giant of Indian infrastructure, Jaypee Infratech Limited, collapses into a labyrinth of insolvency, it sends shockwaves through the nation's economy and leaves thousands of families in the dark. At stake are not just billions of rupees, but the hard-earned life savings of homebuyers who find themselves caught in a grueling seven-year legal war.

Screen Appeal:

COMPS: 99 Homes meets The Rainmaker.

VISUALS: To capture the cinematic essence, the visuals should reflect the high-stakes tension of a legal thriller, the vast scale of "Empire vs. Individual."

THEMES: A landmark chronicle of India's most complex seven-year legal battle, where the grit of 20,000 homebuyers and a new insolvency regime finally triumphed over the collapse of a real estate giant.



True Crime
RIGHTS: World

A gripping collection of eight true-crime stories from the Hindi heartland, tracing three decades of police investigations where truth proves stranger than fiction.

Alok Lal is a gold medallist IIT-ian and he joined the Indian Police Service (IPS) in 1975. Maanas Lal is a software engineer and ex-Infosys.

Cinematic Synopsis

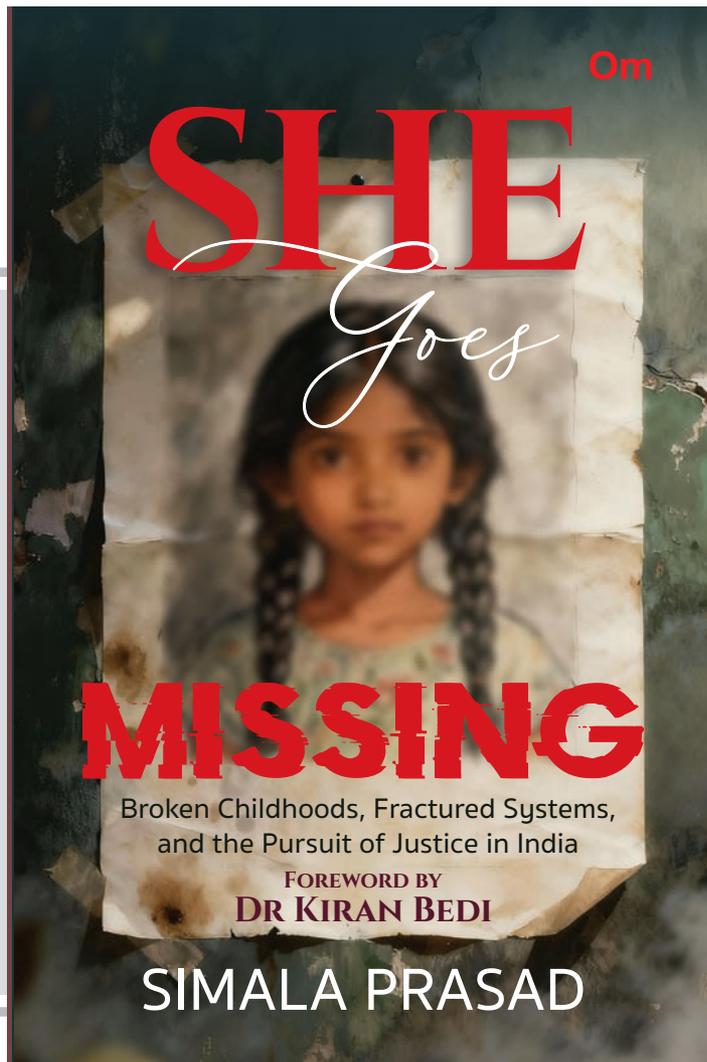
Former Director-General of Police Alok Lal uncovers eight shocking true-crime stories from the heart of India. From a train wreck targeted by looters to a village stripped of its dignity by a corrupt nexus, these investigations reveal the dark reality of a landscape where truth is stranger than fiction. It is a gritty look at the burden of the law and the social malaise of poverty.

Screen Appeal:

COMPS: Delhi Crime meets Article 15.

VISUALS: To capture the cinematic soul of *On the Trail of Thugs and Thieves*, the visuals must blend the gritty realism of the Indian “khaki” experience with the atmospheric tension of the rural heartland.

THEMES: A haunting exploration of the human condition in India’s heartland, where eight true-crime investigations reveal that while the law can catch a criminal, only justice can heal the violence of poverty.



True Crime
RIGHTS: World

A senior police officer's unflinching investigation into the systemic failures behind India's missing children, offering a humane call for reform and a roadmap for justice and healing.

Simala Prasad is an Indian Police Service (IPS) officer from the 2011 batch.

Cinematic Synopsis

In *She Goes Missing*, senior IPS officer Simala Prasad reveals the disturbing reality that a child vanishes every eight minutes in India. Drawing on years of frontline policing, she exposes how the very systems meant to protect children—police, shelters, and courts—frequently fail them. Through raw case studies, Prasad demands systemic reform and a compassionate, survivor-led pursuit of justice.

Screen Appeal:

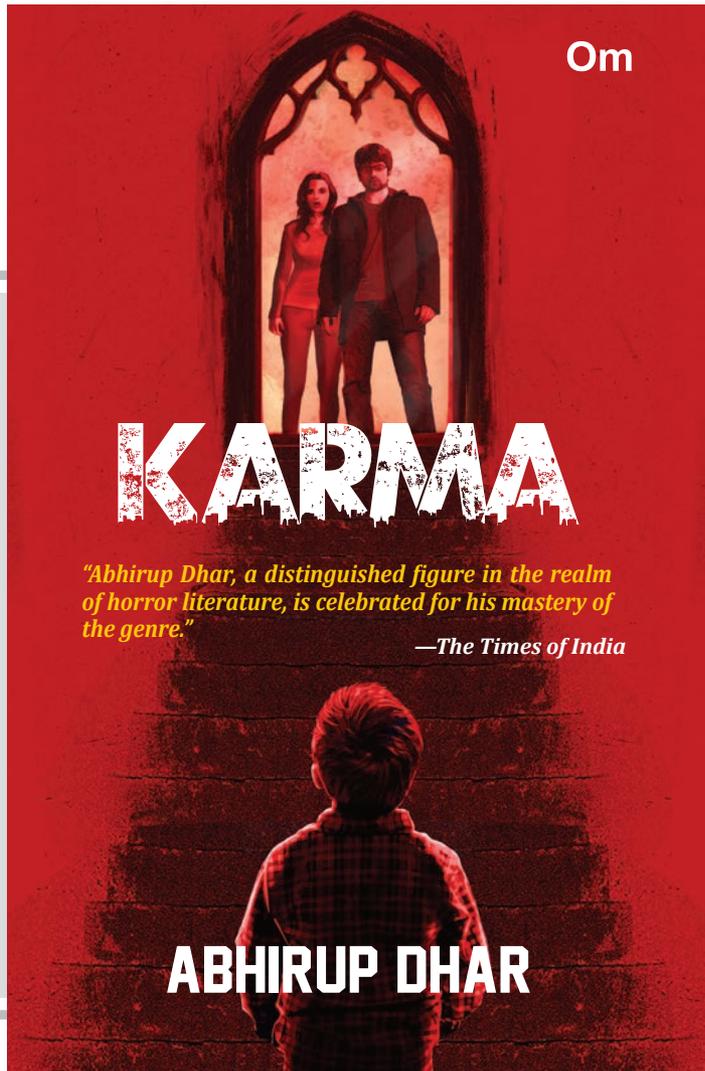
COMPS: Mardaani meets Bhakshak.

VISUALS: The aesthetic juxtaposes the stark, bureaucratic coldness of the Indian justice system with the haunting, fractured reality of the children it fails.

THEMES: An exposé of the systemic failures and social prejudices that abandon India's missing children, serving as an urgent call to replace apathy with justice.

Atmospheric Horror





Horror

RIGHTS: World

In the misty hills of Darjeeling, a malevolent presence binds a child's nightmare to a couple's fight for survival across decades.

Abhirup Dhar is a Kolkata-born bestselling author.

Cinematic Synopsis

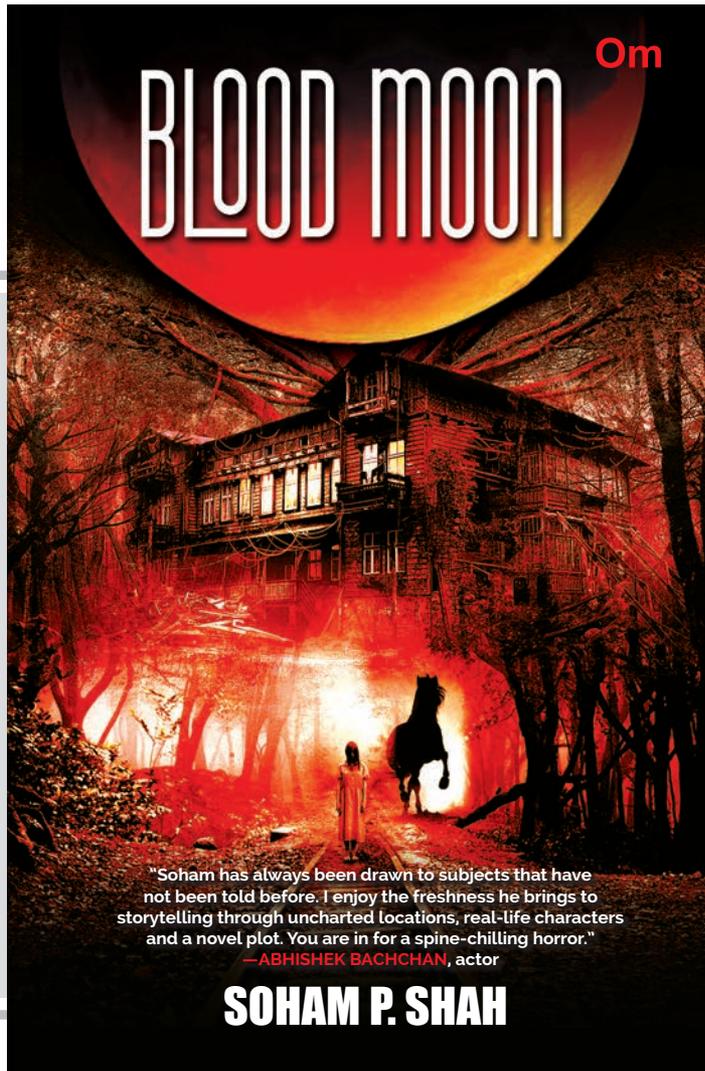
Six-year-old Ricky senses an evil presence in his new Darjeeling home, unearthing secrets that defy reality. Decades later, in the same secluded house, Karma and Sakshi are trapped by a relentless storm. As paranormal terror rises, they must face the house's dark history. An antique mirror holds the key to the twisted connection between past and present.

Screen Appeal:

COMPS: The Shining meets Raaz.

VISUALS: Misty hill station vibes, a claustrophobic heritage home, stormy nights, and supernatural suspense.

THEMES: Generational curses, blurred realities, the afterlife, and psychological horror.



Horror

RIGHTS: World

A family moving into a haunted heritage mansion in post-COVID Matheran must confront a vicious spirit and unearth the house's tragic past of love and loss to save their son.

Soham P. Shah's career in advertising and film-making spans a period of around twenty-six years. After assisting well-known film-makers Karan Johar and Ram Gopal Varma in *Kabhi Khushi Kabhi Gham* (2001) and *Bhoot* (2003) respectively, Shah made his directorial debut with *Kaal* (2005) and followed it with the action-thriller *Luck* (2009).

Cinematic Synopsis

Two years after COVID, Matheran is coming back to life ... but locals whisper of haunted paths. When Aditya Malhotra and his family move into the dilapidating Cecil Lodge to restore it, a vicious spirit endangers his young son. The family must dig into the mansion's secretive past—a tale of love and loss—to survive.

Screen Appeal:

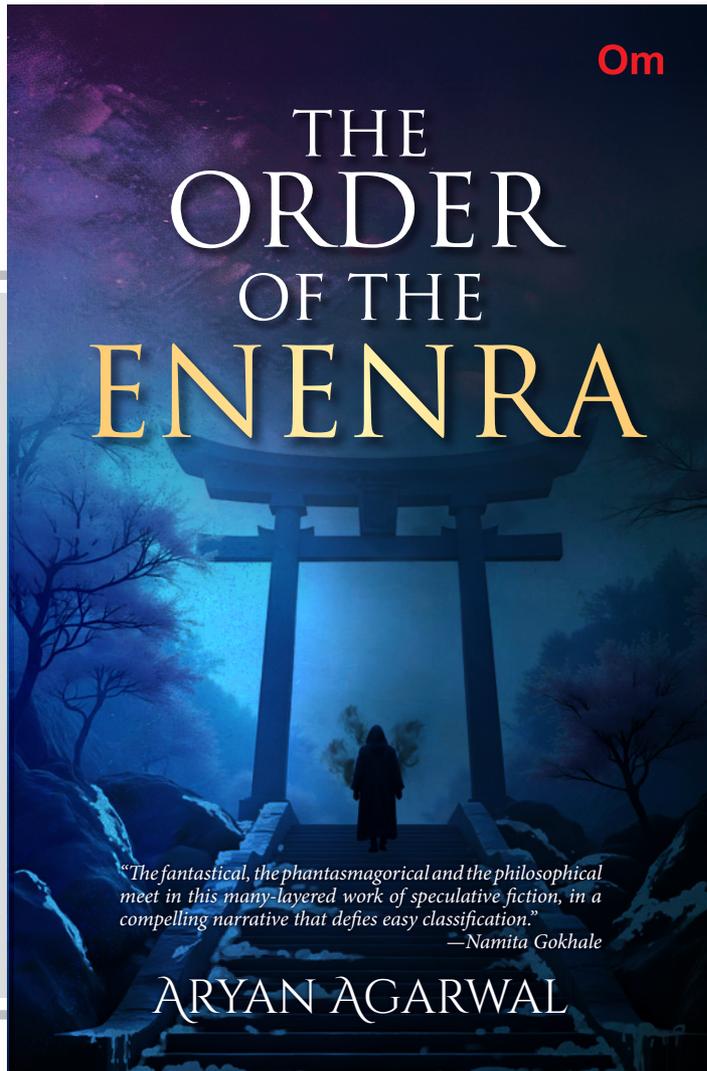
COMPS: The Haunting of Hill House meets The Others.

VISUALS: Atmospheric, haunted horror set in a picturesque but eerie heritage hill station.

THEMES: Classic haunted house mystery, family struggle, and a tragic backstory of love and loss.



Speculative Fiction



Speculative Fiction

RIGHTS: World

A dark, high-stakes fantasy where myth, grief, and rebellion collide as a boy discovers he's bound to a spirit born of smoke and vengeance.

Aryan Agarwal is in Grade 12 at The Cathedral and John Connon School in Mumbai. Over the past two years, in between schoolwork and exams, Aryan has poured his imagination into crafting this world.

Cinematic Synopsis

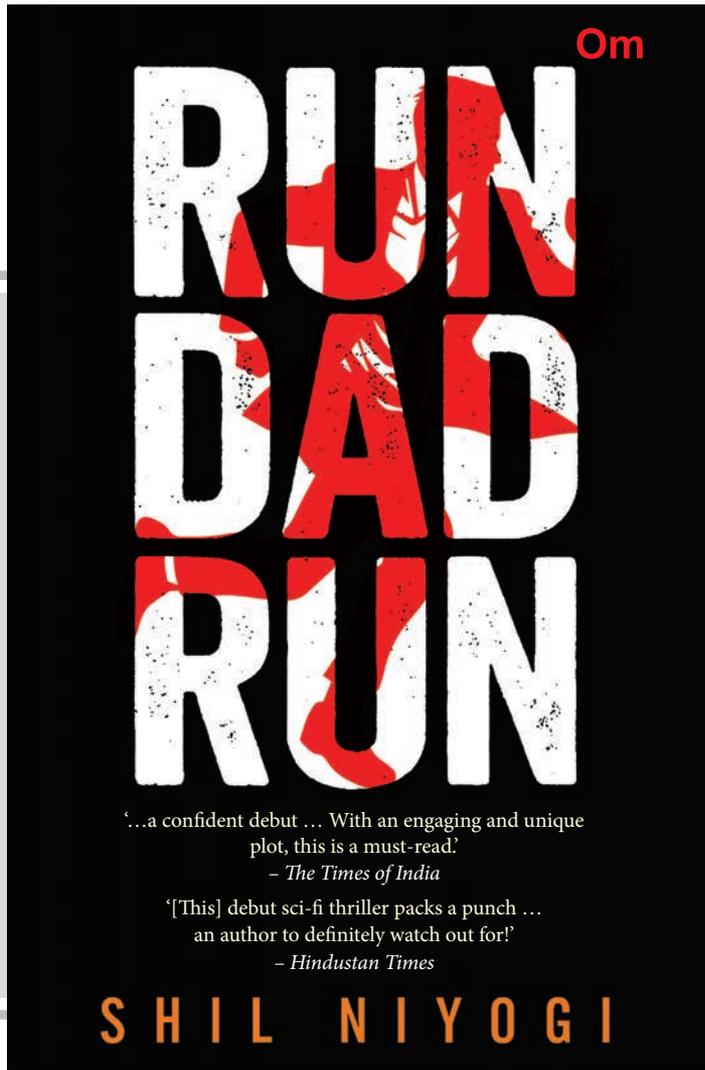
A ghost ship from Edo crashes in Wales, leaving one survivor: a child raised as Viktor Bran. Years later, he runs a lonely inn in Hokkaidō, until an assassin stitched from corpses smashes through his door. Hunted, Viktor learns he is the last of the Enenra, beings of shadow and smoke, and must master the darkness within or watch the world burn.

Screen Appeal:

COMPS: The Witcher meets Shadow and Bone.

VISUALS: Ethereal and brutal; smoke curling into human form, mist-shrouded ruins, and firelit battles.

THEMES: A dark, emotionally charged fantasy about identity, loss, and the defiance of fate.



Speculative Fiction

RIGHTS: World

When a computer scientist mysteriously vanishes in Chicago, his three children begin to manifest terrifying psychic powers that may be the key to uncovering the truth behind his disappearance and a force far beyond human understanding.

Shiladitya Niyogi is the bestselling author of *How Some Small Businesses Get Their Ducks in a Row* and *Grow and Lean Customer Engagement*. His books have climbed into Amazon's Top 100 Business Bestsellers and drawn praise from thought leaders around the globe.

Cinematic Synopsis

A computer scientist mastering out-of-body travel vanishes during a Y2K check. Twenty years later, his three children awaken with terrifying psychic abilities: one slips into dreams, one drifts like a ghost, and the youngest walks into photographs and the past. Hunted by cults, they must risk their sanity to find their father.

Screen Appeal:

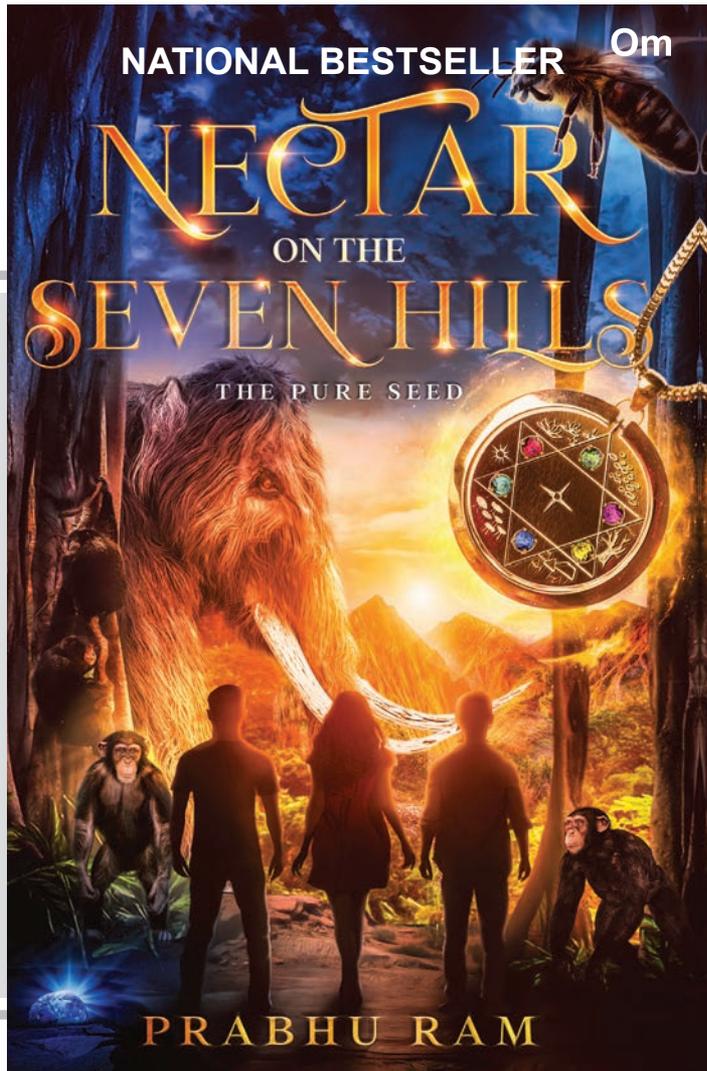
COMPS: *Stranger Things* meets *Inception*.

VISUALS: A sleek sci-fi thriller; neon-lit cities, dreamscapes, and shadowy labs where science meets the spirit world.

THEMES: Psychic powers, inherited trauma, and the blurred boundaries between mind and matter.



Folklore & Epic Universes



Mythological Fiction

RIGHTS: World

During a pandemic lockdown, 3 children stranded in the mystical forests of the Eastern Ghats uncover ancient legends and face a mythical enemy in a race to protect the world's most powerful secret—the Pure Seed.

Prabhu Ram is a banker, bilingual writer, novelist, and an avid music enthusiast. He is a strong advocate for mental health and well-being, using literature and education as tools to raise awareness.

Cinematic Synopsis

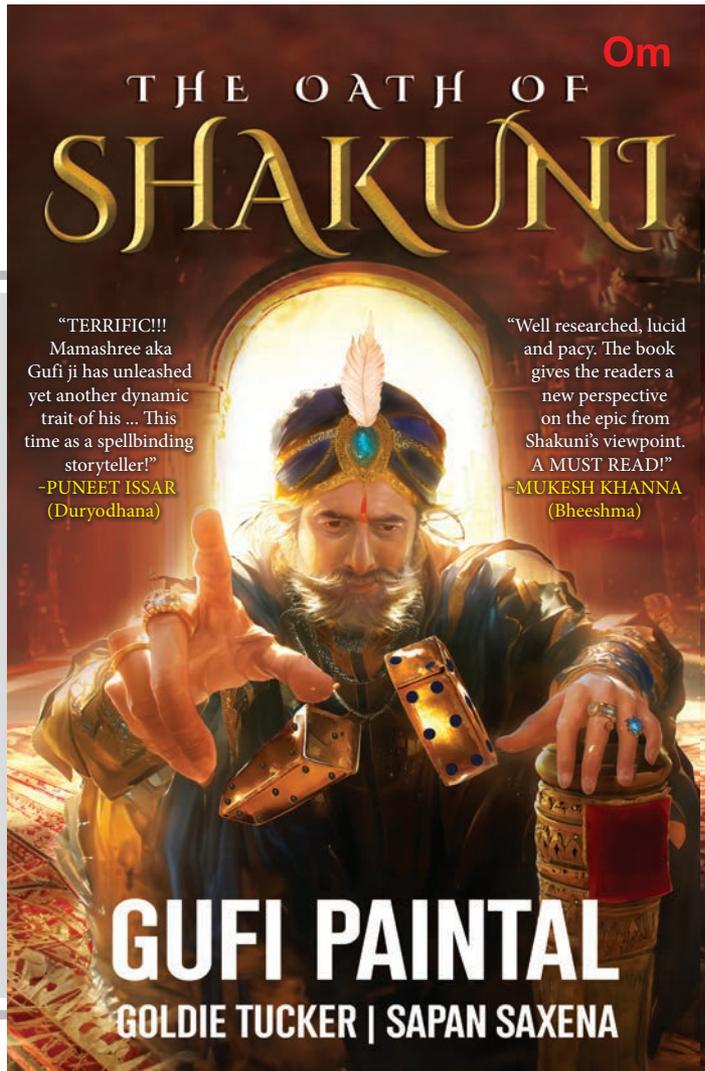
Stranded in the ancient forests of the Eastern Ghats during a lockdown, siblings Magadh, Yukti, and their friend Rudra race against time. They must confront an ancient enemy and protect the 'Pure Seed.' As legends come alive, their friendship is tested against malevolent forces.

Screen Appeal:

COMPS: The Chronicles of Narnia meets Percy Jackson (with Indian mythology).

VISUALS: Enchanted forests, glowing relics, mythical creatures, and epic battles of light vs. dark.

THEMES: Courage, friendship, destiny, and the timeless struggle between good and evil.



Mythological Fiction

RIGHTS: World

This is the untold saga of Shakuni, the prince of Gandhar and antagonist of the Mahabharata, revealing the loss, vengeance, and vow that turned him into the epic's ultimate puppet master.

Gufi Paintal is an Indian actor, director, production designer, casting director and a lyricist. He played Shakuni in Mahabharat.

Sapan Saxena is a contemporary fiction writer and a software engineer.

Goldie Tucker is an Indian film producer who has produced over 2,500 episodes of high-quality television shows for various broadcasters.

Cinematic Synopsis

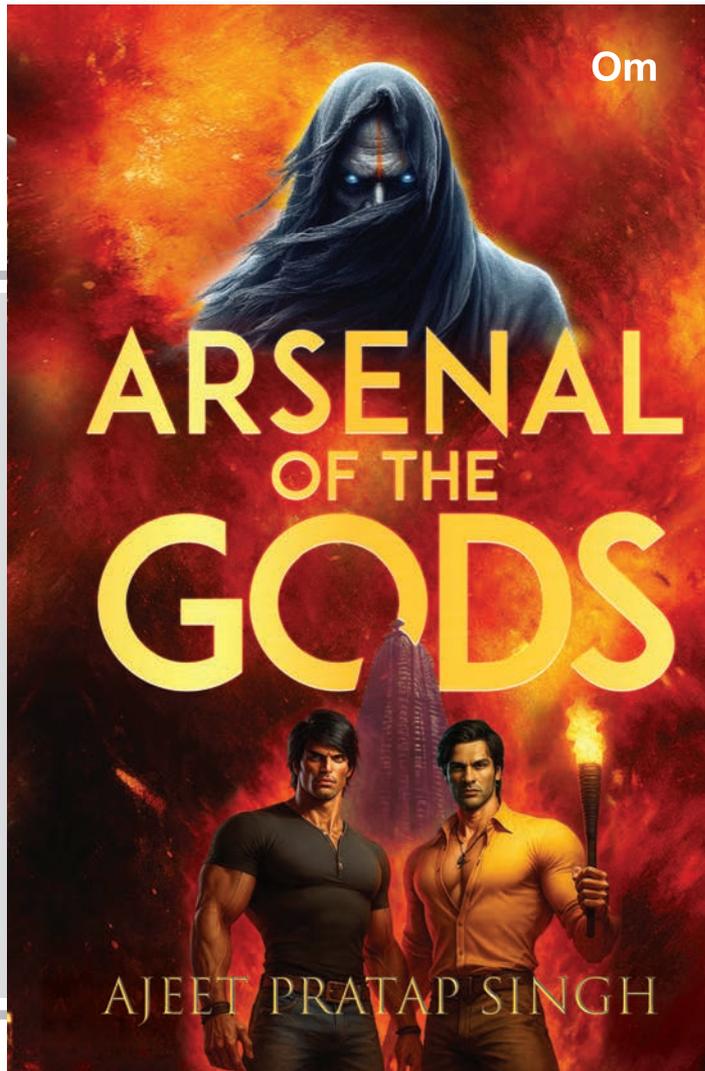
Before he was the villain, he was the youngest prince of Gandhar, a beloved brother. This is the untold story of Shakuni: how he watched his family fall, left his love behind, and journeyed to Hastinapur with vengeance burning in his heart. A story of loss, cunning, and the clash of dharma and adharma.

Screen Appeal:

COMPS: Maleficent meets Game of Thrones (political saga).

VISUALS: Rich, epic-scale political drama and mythological stakes.

THEMES: An antagonist's origin story, exploring the vengeance and vow that created a legendary villain.



Mythological Fiction

RIGHTS: World

After awakening with amnesia, a man must solve cryptic riddles hidden in ancient temples to stop a secret society from assembling a deadly mythological weapon that could trigger the end of the world.

Ajeet Pratap Singh is a chocolatier with a passion for storytelling. He is an alumnus of HBTU Kanpur. Ajeet is an ardent admirer of high fantasy and wishes to create his own fantasy universe someday.

Cinematic Synopsis

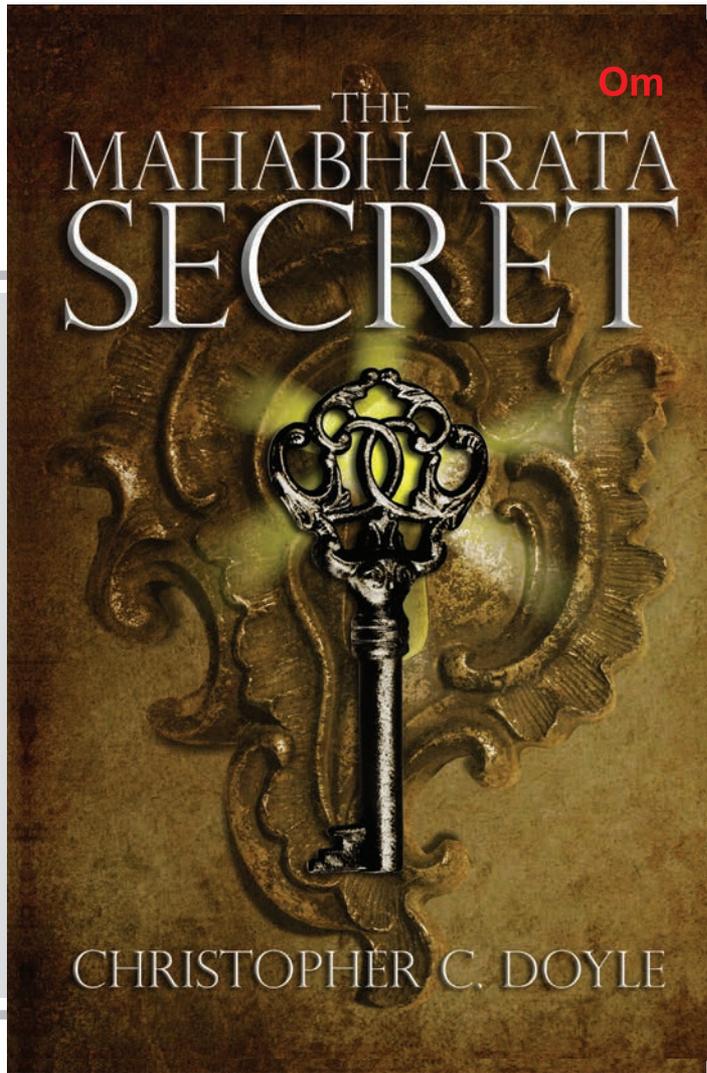
Rudra awakens in a hospital with no memory of the last eleven days. As visions of forts and temples haunt him, he uncovers a chilling truth: his life is a lie. His parents are part of a secret society seeking a deadly ancient weapon. With an unlikely ally, Rudra must solve riddles across India to find the weapon first.

Screen Appeal:

COMPS: National Treasure meets The Bourne Identity (with mythological weapons).

VISUALS: A fast-paced race through famous and forgotten ancient Indian temples.

THEMES: Amnesia, forgotten pasts, and a modern action-thriller colliding with ancient prophecy.



Mythological Fiction

RIGHTS: World

A thrilling blend of history, mythology, and modern-day conspiracy, where a quest for a lost artifact leads to a deadly secret guarded by an ancient cult.

Christopher C. Doyle has written articles on management and business for several publications.

Cinematic Synopsis

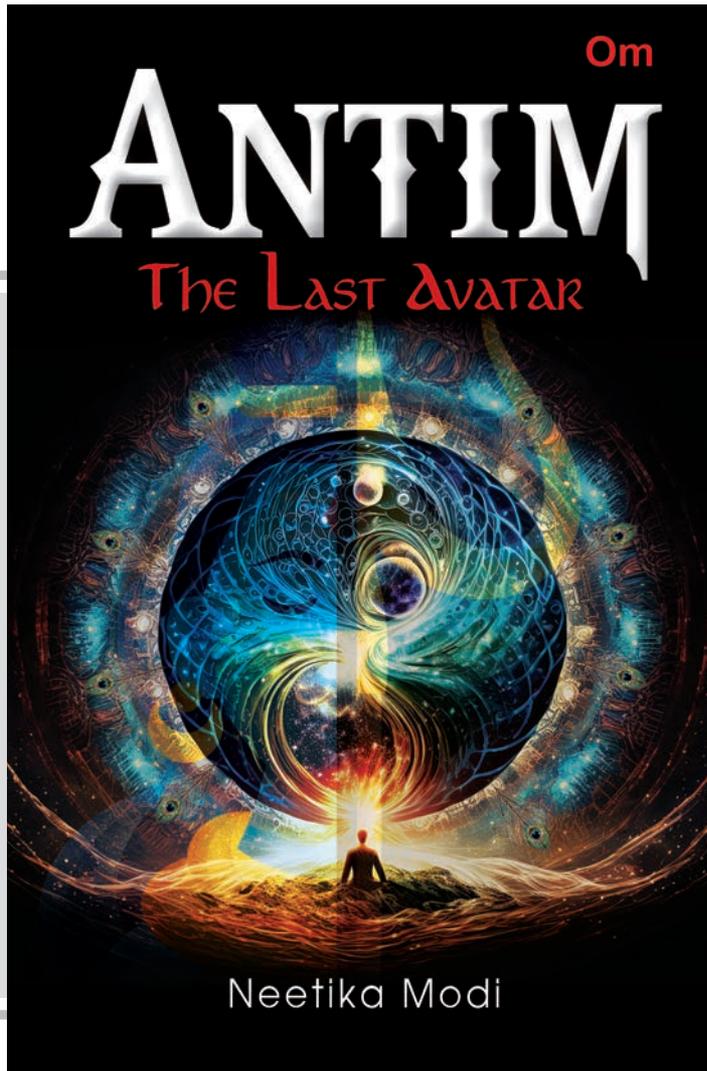
Vijay Singh sets out on a frantic search for his grandfather, who has been kidnapped by a mysterious organization. The clues lead him across the Indian subcontinent, chasing ancient secrets tied to the Mahabharata and the legendary 'Nine Unknown Men.' As the line between myth and reality blurs, Vijay must unlock a hidden, scientific secret from the epic age before it falls into the wrong hands.

Screen Appeal:

COMPS: National Treasure meets The Da Vinci Code (Indian Context).

VISUALS: Ancient temples, cryptic puzzles, high-speed chases, and historical flashbacks to the epic age.

THEMES: Secret societies, mythological conspiracies, scientific secrets in ancient texts, and the struggle to protect cultural heritage.



Mythological Fiction

RIGHTS: World

A mind-bending saga of Kalki Avatar, it is mankind's last hope against the wrath of the Asura guru Shukra, involving Vedic lore, mythical weapons, time travel, and technology.

Neetika Modi is a dental surgeon by profession, also a spiritual seeker and a lifelong student of Vedanta. She has immersed herself into the ancient wisdom of India, unravelling the secrets of Vedanta for the modern world.

Cinematic Synopsis

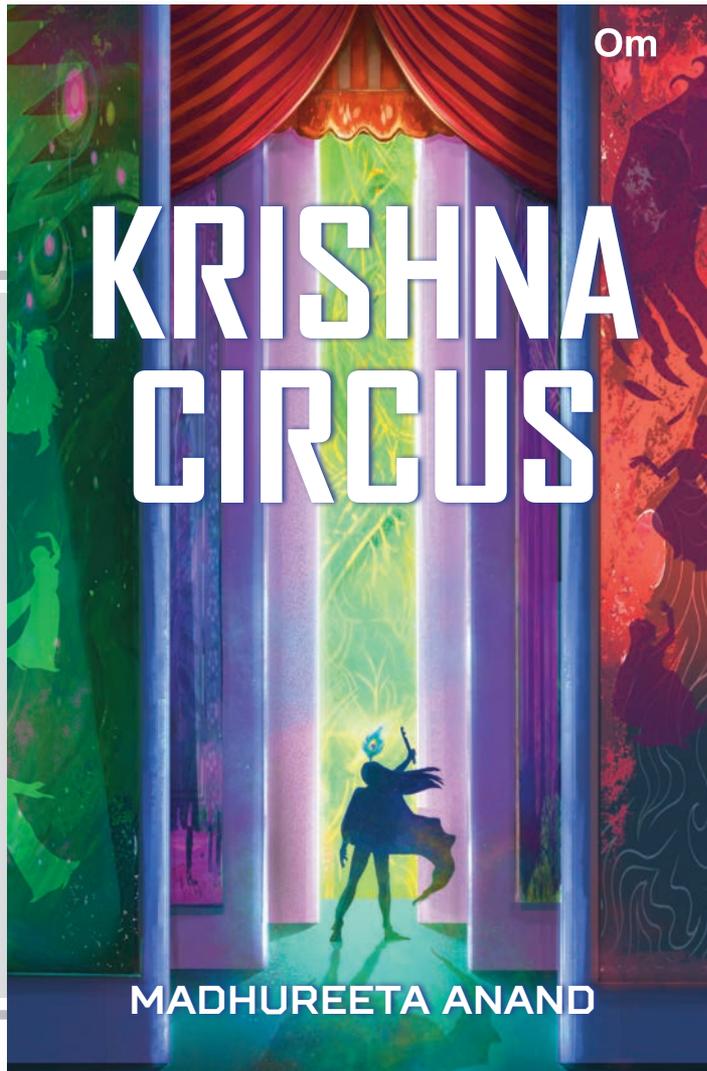
As the Kali Yuga marches on, the Asura guru Shukra unleashes a plan to destroy mankind. Kalki Avatar, humanity's last hope, must rise. But first, he must confront family skeletons and stem the rot within his own house before he can take on his diabolical adversaries in a saga that spans time travel, tech, and Vedic lore.

Screen Appeal:

COMPS: The Matrix meets Brahmastra.

VISUALS: A high-concept fusion of ancient Hindu mythology and cutting-edge science fiction.

THEMES: The end-of-days prophecy, mythical weapons, time travel, and the Avatar's internal struggle.



Mythological Fiction

RIGHTS: World

A time-traveling female Krishna must defeat a tyrant to save a dying planet.

Madhureeta Anand is a multifaceted author, entrepreneur, filmmaker and activist.

Cinematic Synopsis

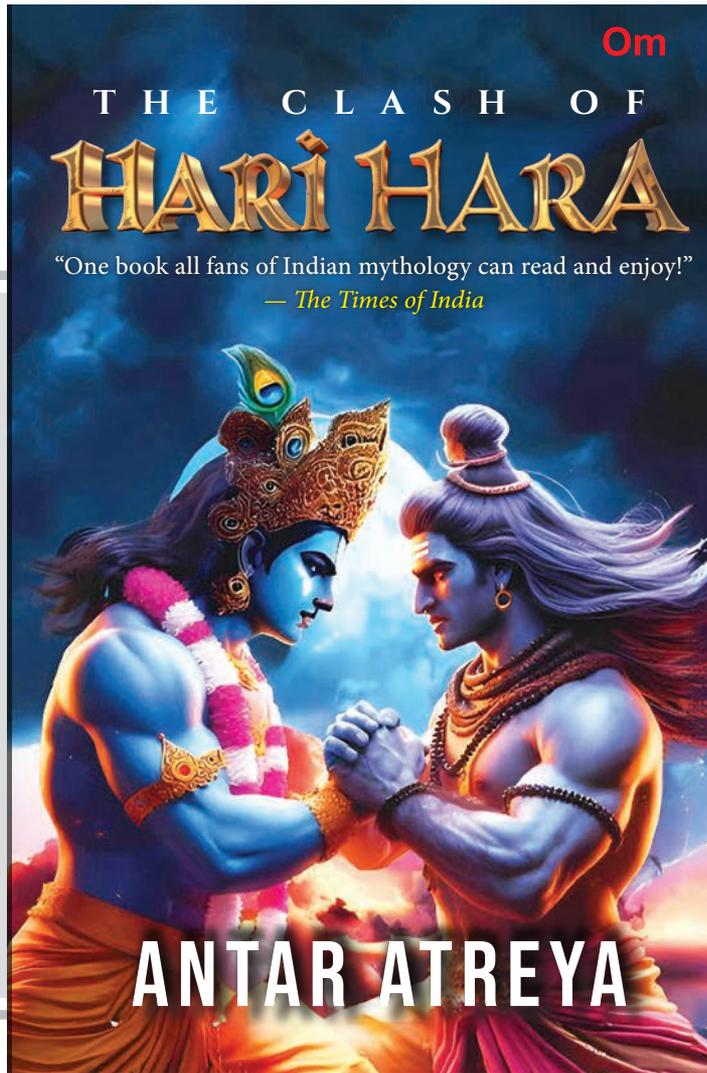
In the post-apocalyptic, domed city of Mathura, the tyrant Kams rules a world where nature is a distant memory. To save Earth, a female superhero named Krishna must fulfill a prophecy by traveling back in time to prevent the planet's destruction and topple Kams's regime. This saga reimagines ancient mythology through a modern lens, exploring urgent themes of ecology and gender.

Screen Appeal:

COMPS: Wonder Woman meets Kalki 2898 AD.

VISUALS: The visual narrative shifts from the cramped, high-tech corridors to the sudden, explosive presence of Krishna, a female superhero whose arrival disrupts the artificial order.

THEMES: It explores the urgent battle to reclaim a dying Earth from ecological collapse and the tyranny of a post-apocalyptic regime. It centers on the resilience of a female superhero as she challenges gender norms and navigates time to restore the balance of nature.



Mythological Fiction

RIGHTS: World

In the aftermath of the Mahabharata, an undercover spy's forbidden romance ignites a political firestorm.

Antar Atreya is a bestselling and award-winning author, speaker, mythology enthusiast, and writing coach.

Cinematic Synopsis

After the great Mahabharata war, a spy named Sanjam goes undercover to infiltrate a rebel group but unexpectedly falls in love with a warrior named Madhu. Their forbidden romance sparks a political crisis that draws in the evil King Banasura and threatens the peace of Aryavrata. As tensions explode, the conflict escalates into a massive divine war, forcing the gods Krishna and Shiva to face each other in a world-shaking battle.

Screen Appeal:

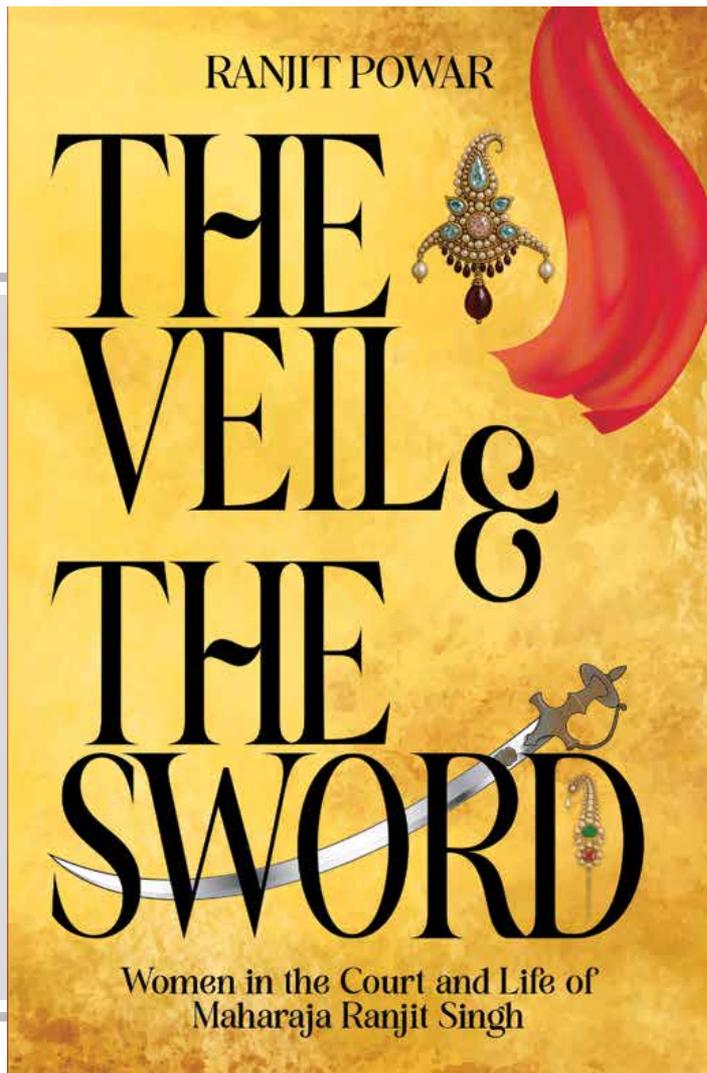
COMPS: Raazi meets Troy.

VISUALS: Its cinematic visuals begin in the shadows of ancient Aryavrata, where the gritty, clandestine world of espionage meets the high-stakes rebellion of a hidden organisation known as the Band.

THEMES: It explores the explosive intersection of human espionage and divine destiny, where a spy's forbidden love triggers a political collapse. It centres on the philosophical and physical confrontation between Krishna and Shiva as they are forced to choose between their cosmic duties and the lives of mortals.

Period Sagas

The background features a stone wall with a parchment-like texture. The wall is composed of large, rectangular stone blocks, some of which are slightly irregular. The texture is warm and aged, with various shades of brown and tan. There are some faint, dark lines and spots scattered across the surface, giving it an antique appearance. The overall tone is historical and scholarly.



Historical Fiction

RIGHTS: World
IMPRINT: FIGMENT

A powerful retelling of the women, queens, warriors, and powerbrokers who shaped Maharaja Ranjit Singh's court and the rise of the Sikh Empire from within the zenana.

Ranjit Powar has authored two books, *Dusk over the Mustard Fields* (also translated into, and published in, Punjabi) and *Living a Good Life*. The first captures the essence of pre-partition rural Punjabi life and culture against the backdrop of partition through the life story of its protagonist.

Cinematic Synopsis

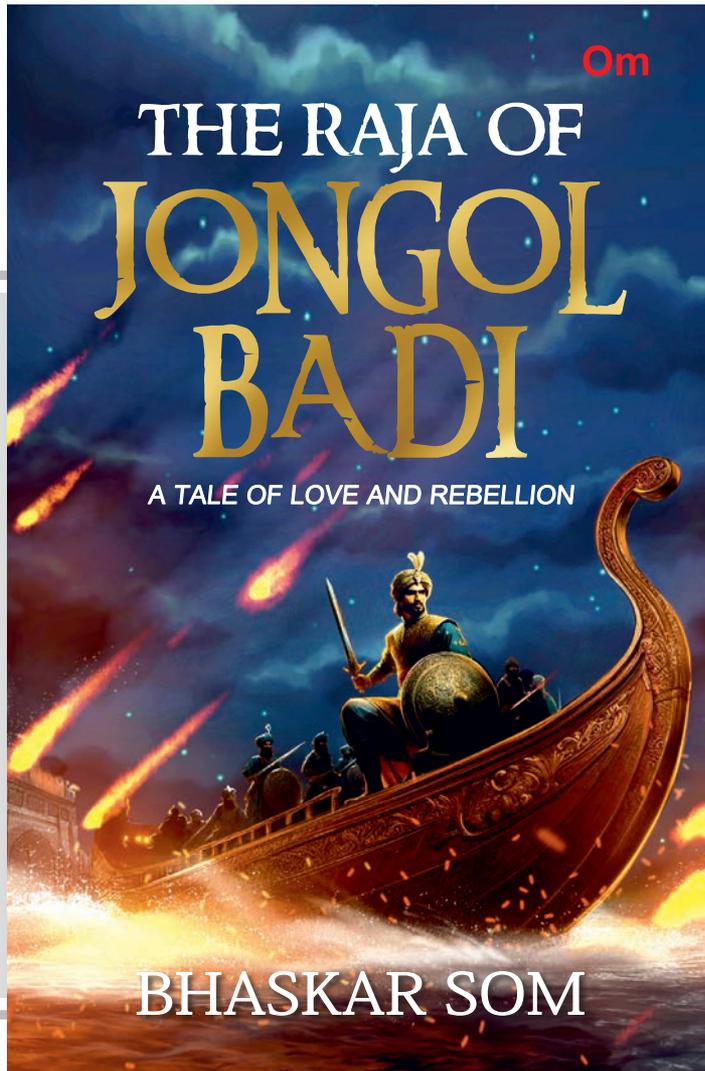
History remembers the Lion of Punjab, Ranjit Singh. But his story is incomplete without the women beside him. This is the untold history of the queens, warriors, and powerbrokers who shaped the court from within the zenana—negotiating alliances, influencing policy, and protecting bloodlines in a world of ambition and betrayal.

Screen Appeal:

COMPS: The Crown meets Bajirao Mastani.

VISUALS: The grandeur of the Sikh Empire, rich with courtly intrigue and royal drama.

THEMES: A feminist retelling of history, high-stakes politics, ambition, and rivalry from a female perspective.



Historical Fiction

RIGHTS: World

A riveting historical thriller about Raja Isa Khan, leader of the Baro Bhuiyans, who risks everything to lead a rebellion against the might of Emperor Akbar.

Bhaskar Som, a management consultant by profession, has over thirty years of cross-sector experience in corporate advisory, strategy formulation, risk management, data analytics and climate change.

Cinematic Synopsis

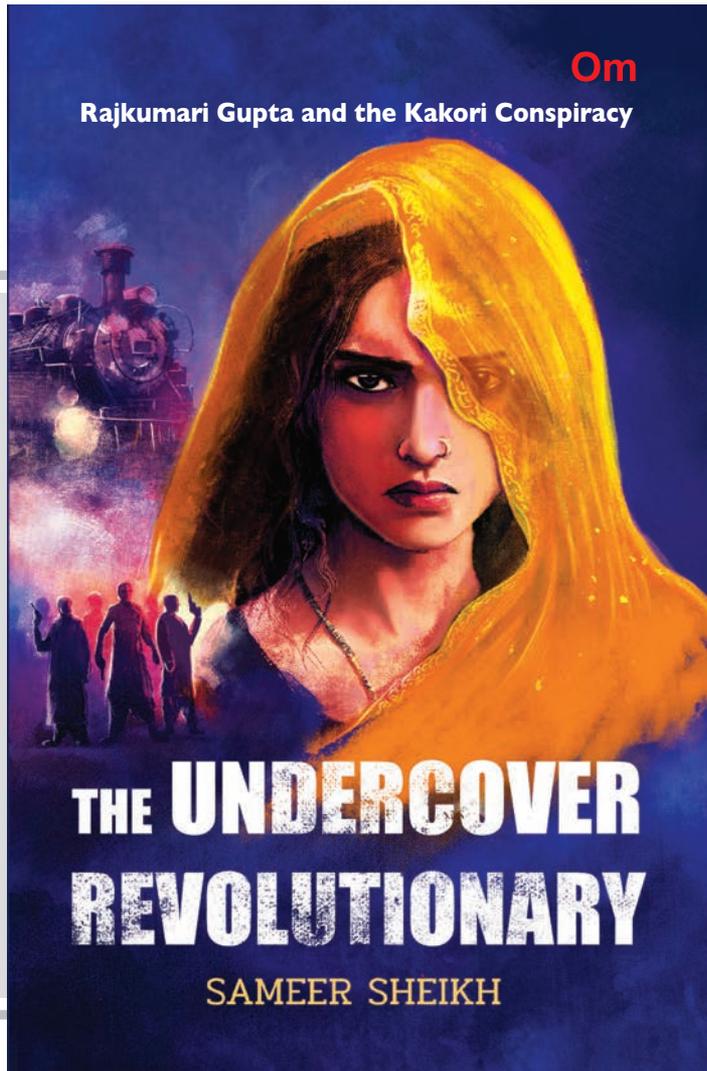
Chased by the Mughal army, Isa Khan, leader of the twelve chieftains, vows to never bow to anyone again, not even Emperor Akbar. He refuses to pay taxes and repels the imperial army, all while seeking to break free from a loveless marriage. He must navigate love, war, and betrayal to resist the empire's ambitions.

Screen Appeal:

COMPS: Ponniyin Selvan: I meets Braveheart.

VISUALS: Epic, 16th-century historical Bengal, with grand-scale battles and river chases.

THEMES: A forgotten chapter of history, rebellion against an empire, and a hero's quest for personal freedom.



Historical Fiction

RIGHTS: World

An untold historical saga of Rajkumari Gupta, a forgotten heroine who risked her marriage, motherhood, and social respect to become a co-conspirator in the revolutionary Kakori train robbery.

Sameer Sheikh is a first-time author hailing from a small town in Madhya Pradesh. In addition to his writing endeavours, Sameer is an exceptional athlete. He now applies the discipline and drive to succeed to his writing.

Cinematic Synopsis

When the freedom movement called, Rajkumari Gupta answered—not with speeches, but with silent, fearless action. She caught the eye of Chandra Shekhar Azad and became a co-conspirator in the Kakori train robbery, risking her marriage, motherhood, and social respect for a nation's independence.

Screen Appeal:

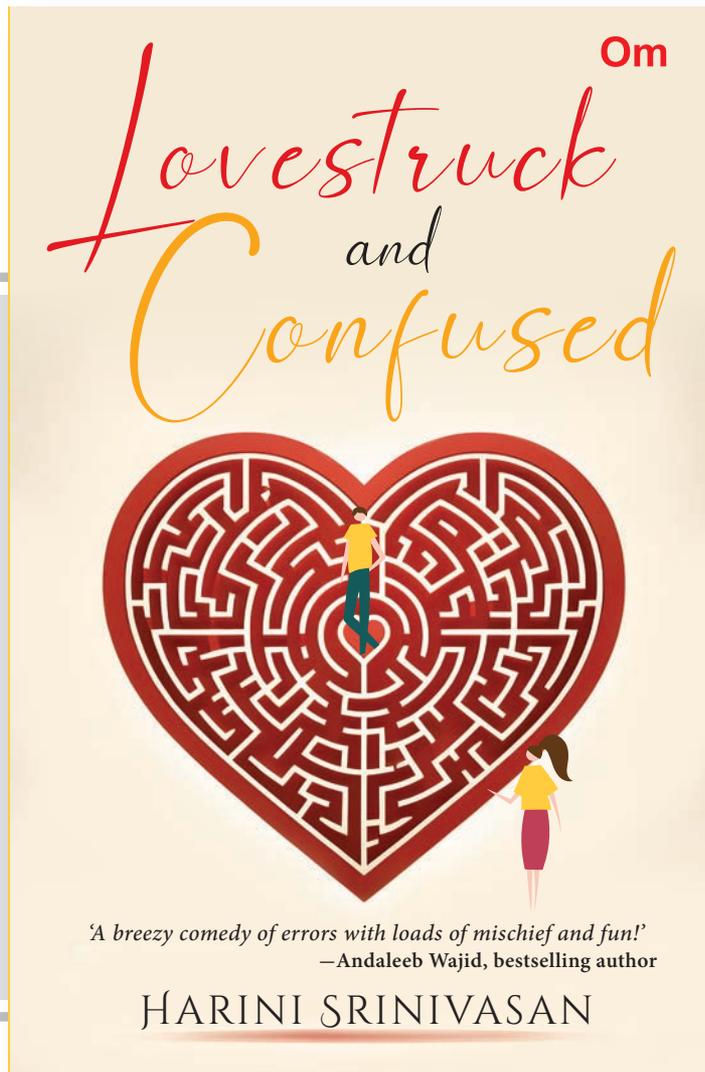
COMPS: Raazi meets The Great Train Robbery.

VISUALS: A high-stakes historical heist set during the Indian independence movement.

THEMES: The untold story of a forgotten female hero, sacrifice, and the emotional cost of revolution.

Intimate Dramas

The background is a dark red gradient, transitioning from a slightly lighter shade at the top to a darker shade at the bottom. It is densely populated with small, solid red hearts of various sizes, scattered across the entire area. The hearts are most concentrated in the lower half of the image, creating a sense of depth and texture.



Romance

RIGHTS: World

A woman falls for an actor in a paan masala ad, prompting her friend to hire a detective to investigate if the heartthrob is a porn star or a married man with kids.

Harini Srinivasan is the author of two historical mysteries set in ancient India. A former civil servant, she is an editor and a content management professional by day, and an author by night.

Cinematic Synopsis

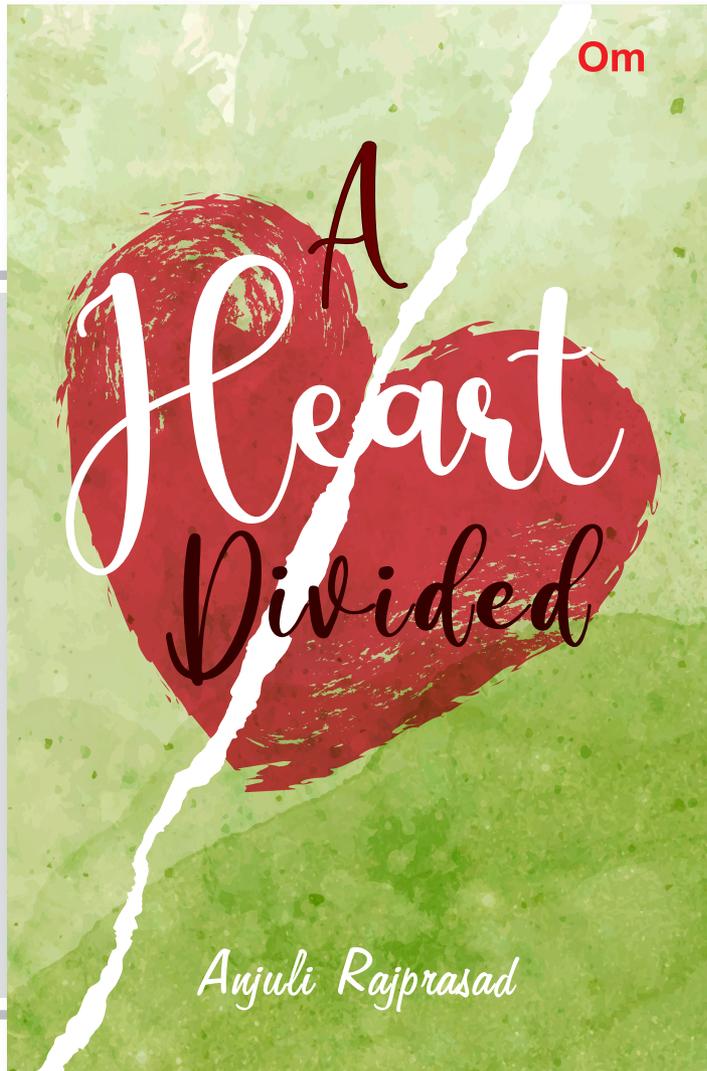
Priya Kaushik has the hots for a hunky guy, Nitin, whom she spots in a paan masala ad. Her worried best friend, Tanya, hires a detective to check his credentials. Is Nitin a married man? A porn star? As fate brings them together, a hilarious comedy of errors, interfering friends, and a confused detective unfolds.

Screen Appeal:

COMPS: Bridget Jones's Diary meets Jab We Met.

VISUALS: A breezy, quintessential, modern Delhi rom-com.

THEMES: A hilarious comedy of errors, mistaken identities, and a relatable contemporary love story.



Romance

RIGHTS: World

A young woman leaves behind her thriving career in Mumbai to follow love to America, only to find herself trapped by dependence and rediscovering her identity in the struggle between ambition and the heart.

Anjuli Rajprasad is a U.S.-based attorney. She earned her Juris Doctor from the University of Maryland Francis King Carey School of Law.

Cinematic Synopsis

Neeti is a driven, self-made woman in Mumbai. When she marries Mihir, she follows him to the US, leaving her career behind. But the real challenge begins when she finds herself on a dependent visa, with no work life. It's a tale of dealing with the stigma of 'dependence' and rediscovering her identity.

Screen Appeal:

COMPS: English Vinglish meets The Namesake.

VISUALS: A world of contrasts: the vibrant energy of Mumbai vs. the quiet, isolating suburban life in America.

THEMES: The immigrant experience, identity, independence, and the career sacrifices of women.



Romance

RIGHTS: World

When chaos takes over her work, family, and love life, Oindrilla's world turns upside down with the unexpected return of her ex, setting the stage for a laugh-out-loud romcom about second chances and sweet missteps.

Harini Srinivasan is the author of two historical mysteries set in ancient India. A former civil servant, she is an editor and a content management professional by day, and an author by night.

Cinematic Synopsis

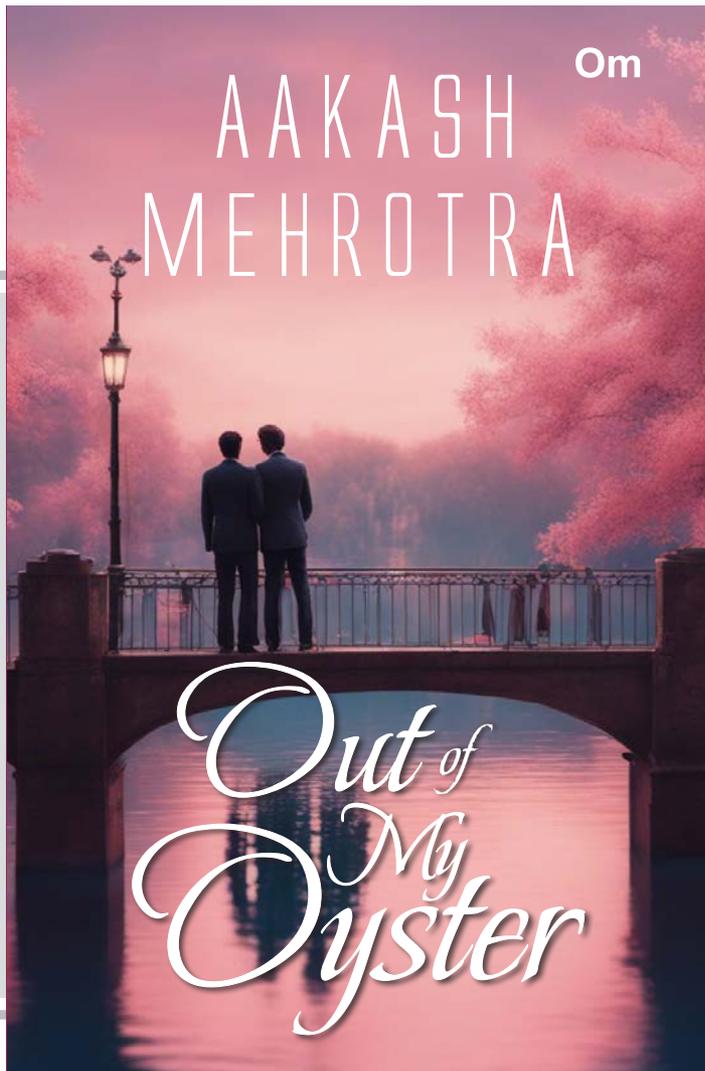
Oindrilla (Oinks) is having a lousy week. Her boss, parents, and even pets are driving her crazy. As she grapples with this chaos, her long-time crush, Vivek, makes an unexpected entry back into her life. He's still annoying, but he's also now a hunk. Can this renewed contact blossom, or will it fizzle out?

Screen Appeal:

COMPS: Jaane Tu ... Ya Jaane Na meets Hum Tum.

VISUALS: A colorful, chaotic, and charming modern rom-com, filled with coffee spills and frantic phone calls.

THEMES: Second-chance romance, stumbling through adult life, and laugh-out-loud situations.



Romance

RIGHTS: World

A poignant and urgent tale of forbidden love that speaks to the hopes and heartaches of the LGBTQ+ community in contemporary India.

Aakash Mehrotra is an international development consultant with over a decade of experience.

Cinematic Synopsis

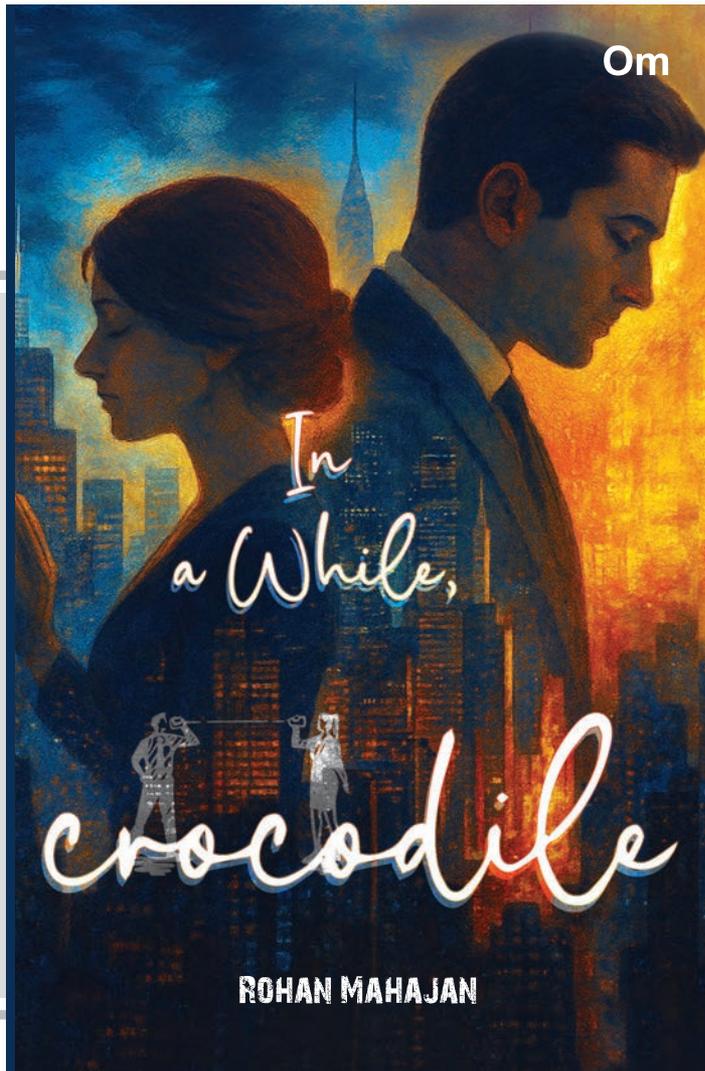
In contemporary India, Anuj, a young man recovering from heartbreak, meets the charming but haunted Dhruv. As their love grows, Anuj uncovers Dhruv's buried childhood trauma. Together with Dhruv's powerful mother, Melissa, they must confront the darkness of the past and navigate a society that marginalizes queer lives to find healing and resilience.

Screen Appeal:

COMPS: Moonlight meets Made in Heaven.

VISUALS: It shifts from the warm, saturated glows of a budding romance to the stark, moody shadows of a psychological drama.

THEMES: A courageous exploration of the Indian LGBTQ+ community that highlights the power of love in healing deep-seated childhood trauma and the resilience required to find authenticity in a marginalizing society.



Romance

RIGHTS: World

A couple's destined love is tested by a jealous best friend's manipulations and relentless family pressure.

Rohan Mahajan is a lawyer by education and a national campaign strategist by profession.

Cinematic Synopsis

Rudra, a sharp political strategist, finds a rare sanctuary in Kavya. But when a glamorous, manipulative “friend” returns to spark a quiet war of lies, their destiny is pushed to the breaking point. In a world of toxic shadows and crushing family pressure, passion alone may not be enough to survive the storm.

Screen Appeal:

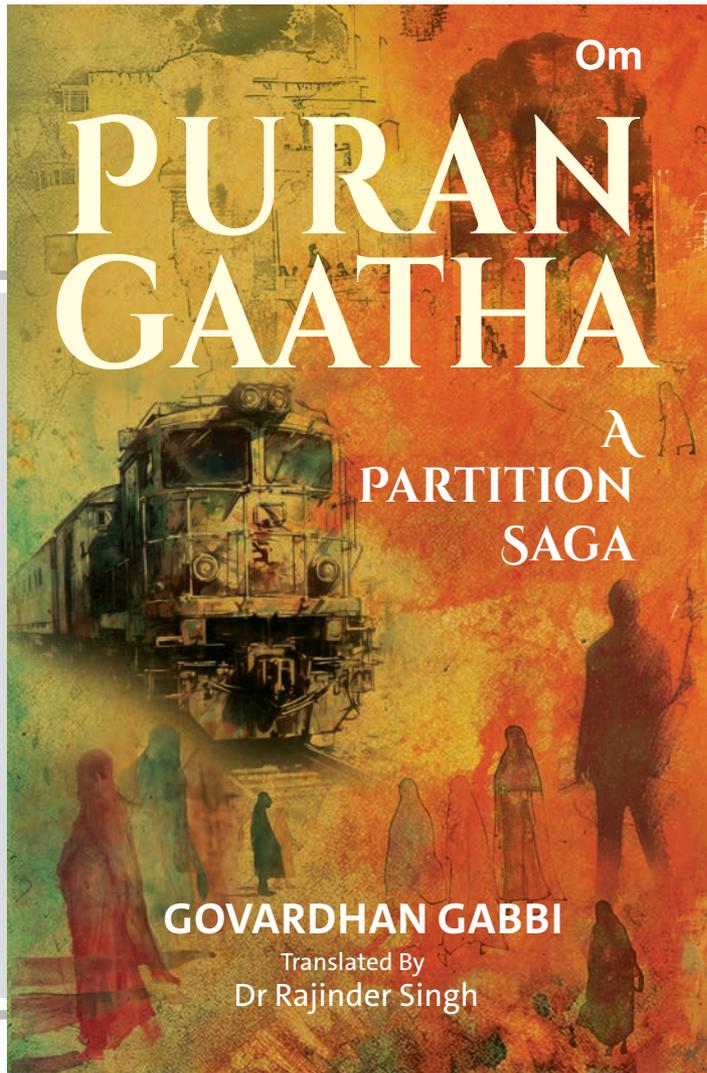
COMPS: Crazy Rich Asians meets 2 States.

VISUALS: A high-stakes, glamorous urban drama set against the backdrop of Indian national campaign politics.

THEMES: A modern Indian love story where destiny is tested by toxic friendships and parental expectations.

*Biographical, Autobiographical
& Memoir-Based Stories*

*the account given
to the author
of the life of
the author
of the life of
the author*



Memoir

RIGHTS: World

A moving Partition-era memoir that traces one man's lifelong journey of loss, reinvention, and quiet resilience as he rebuilds his world from the ruins of displacement.

Govardhan Gabbi is a Punjabi writer who was a former member of the Advisory Council (Punjabi) Sahitya Akademi, New Delhi. He writes regular columns for many Punjabi daily newspapers and literary magazines.

Cinematic Synopsis

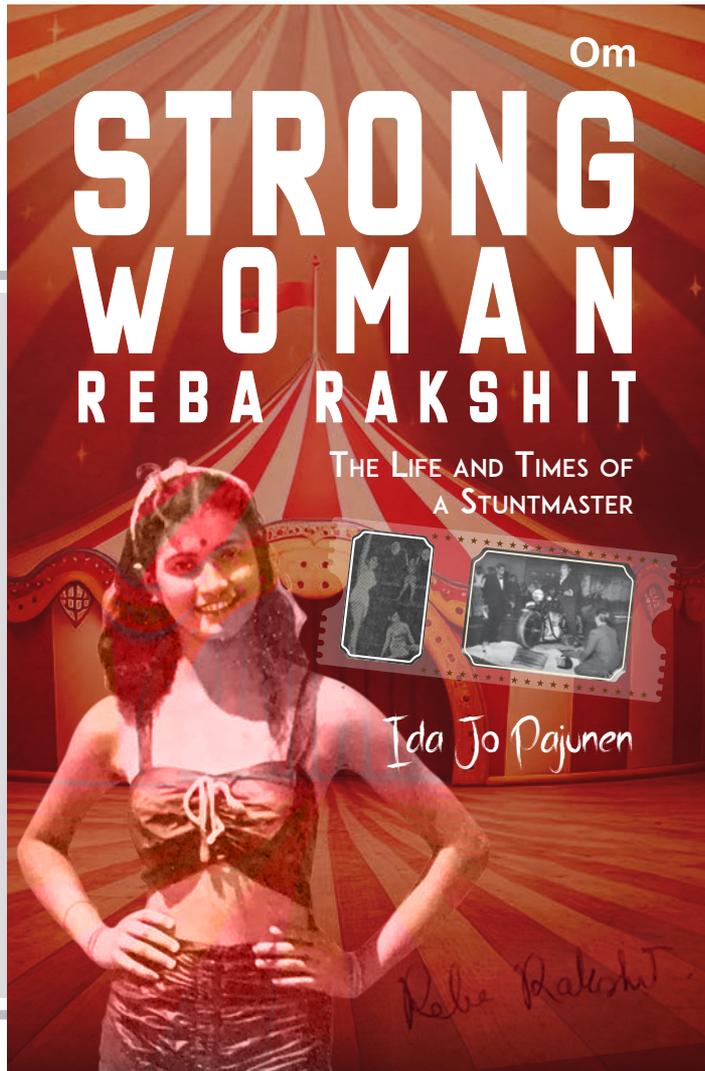
Nine-year-old Puran Chand migrates from Pakistan on foot during Partition. His life becomes a mastery of reinvention: from farmhand to soldier (losing a hand in an accident), to shopkeeper, to landowner. In his old age, he reflects on his life, a tale that illuminates the generational echoes of historical events.

Screen Appeal:

COMPS: Forrest Gump meets Bharat.

VISUALS: The dusty refugee trails of 1947 contrasted with the bustle of post-independence India.

THEMES: A powerful human story of resilience, memory, displacement, and rebuilding a life from scratch.



Biography

RIGHTS: World

The fascinating chronicle of the first Indian woman to lift an elephant on her chest—a daredevil stuntmaster who courted death and stardom in early 20th-century Calcutta.

Ida Jo Pajunen is a writer and artist. She is the co-author of several Ghosh Yoga Practice Manuals and has edited and published historic manuscripts.

Cinematic Synopsis

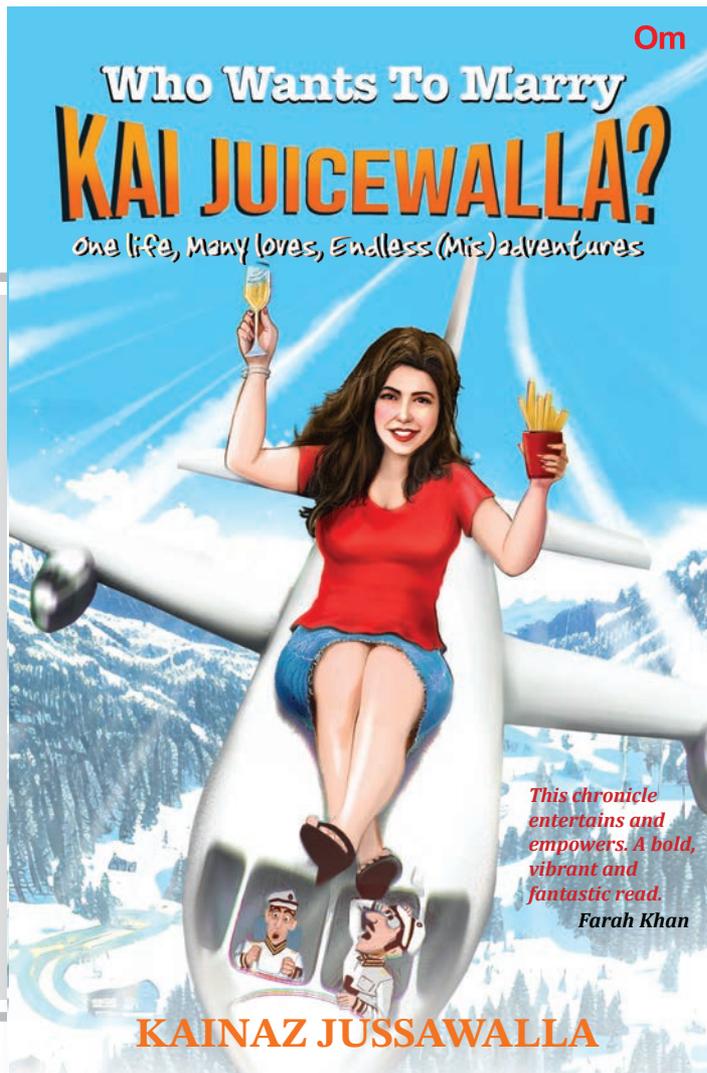
In the evolving society of early 1900s Calcutta, Reba Rakshit dreamt of endless adventure. Finding a guru in legendary Bishnu Charan Ghosh, she became India's first 'strong woman,' performing death-defying stunts. A 'Circus Beauty Queen' with a crown of thorns, she navigated stardom, royalty, and assassination attempts in a man's world.

Screen Appeal:

COMPS: Mary Kom meets The Greatest Showman.

VISUALS: Vintage Calcutta, the vibrant chaos of the circus, sepia-toned gymnasiums, and dramatic stunts.

THEMES: Female empowerment, physical culture, fame vs. struggle, historical sports biography.



Memoir

RIGHTS: World

A bold, witty, and heartwarming memoir of a woman's misadventures in love and life, this is a sassy celebration of self-discovery, resilience, and owning your story with laughter and flair.

Kainaz Jussawalla is the author of the bestselling novel *Coffee Days, Champagne Nights and Other Secrets*. Kainaz hosts a celebrity chat show *Break Free* on her YouTube channel 'Chai with Kai'.

Cinematic Synopsis

Kai Juicewalla is a food-loving, SRK-sucking, romantic feminist. This is her racy, candid chronicle of battling bullies, bulges, and 'badmash' company. Her global hunt for the perfect man crashes and burns through an unending list of losers. Finally, she discovers the most important relationship: the one with herself.

Screen Appeal:

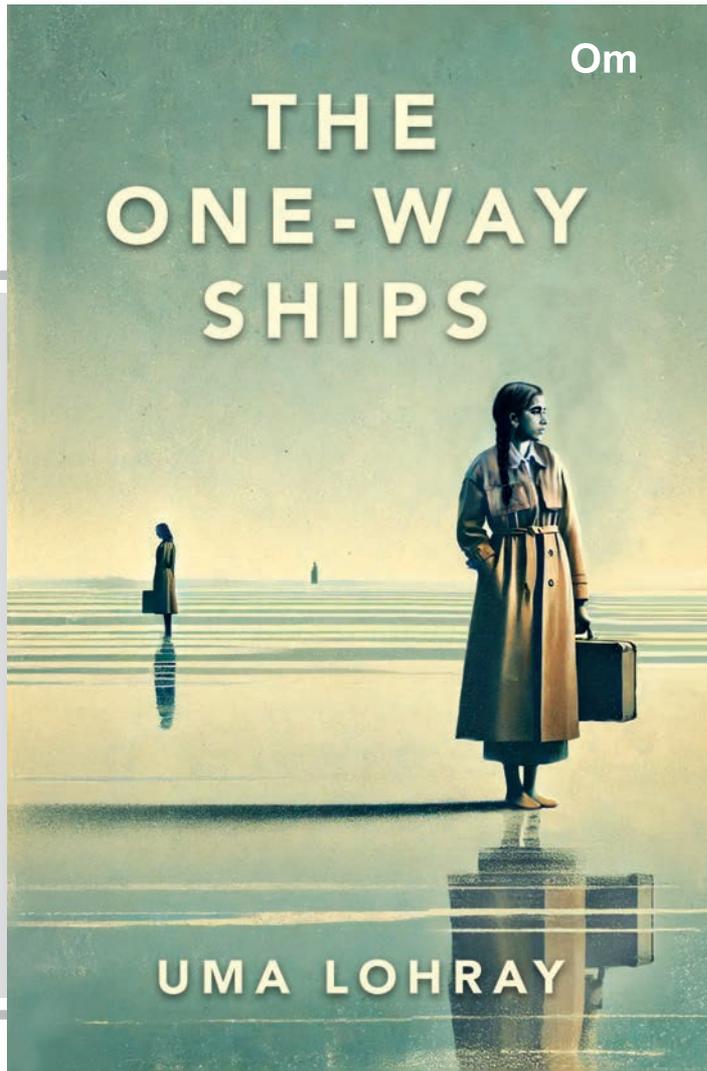
COMPS: *Eat Pray Love* meets *Sex and the City*.

VISUALS: A vibrant, humorous, global search for love, from high-end dates to disastrous meet-cutes.

THEMES: A racy, candid, and juicy memoir; self-discovery, resilience, and living life on one's own terms.

LITERARY FICTION





Literary Fiction

RIGHTS: World
IMPRINT: FIGMENT

Set against the fading British Raj, a young Indian girl's journey from loss to self-discovery unveils the untold story of the baby ayahs; women who mothered others' children while searching for a home of their own.

Uma Lohray holds a law degree from one of India's premier national law schools. She has worked with a leading law firm and media house as legal counsel. She writes for passion.

Cinematic Synopsis

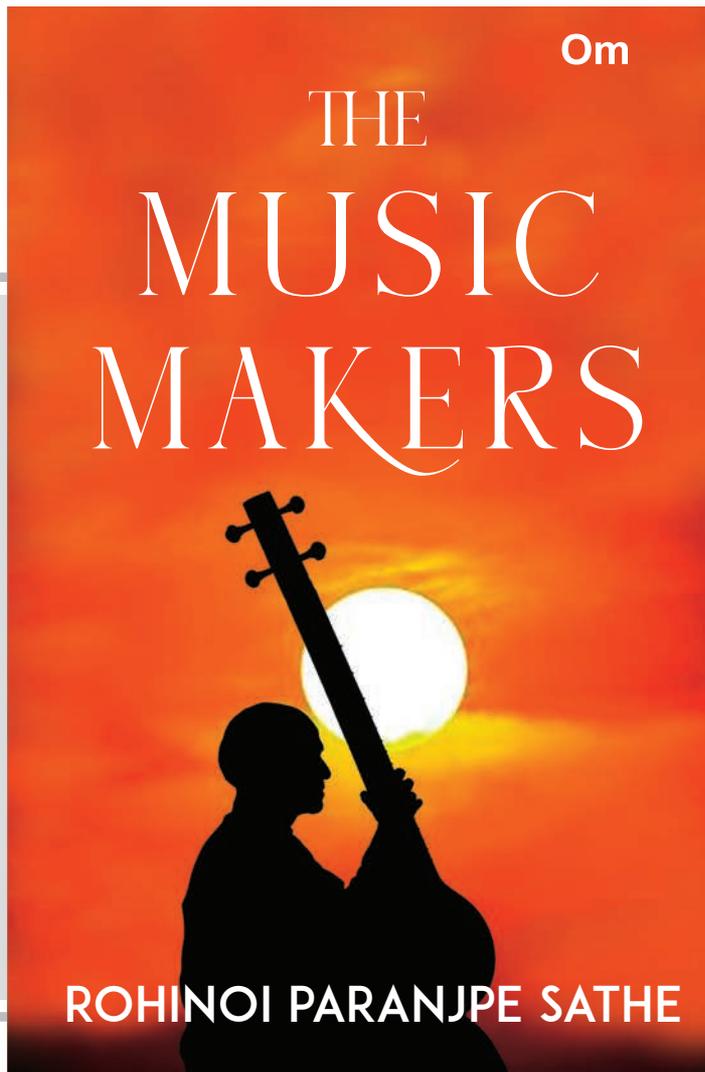
Asha grows up poor but happy in the Shimla hills during the British Raj. When her father passes, her childhood falls away overnight. Her journey, inspired by the real-life accounts of India's 'baby ayahs,' follows her struggle with finding a home, playing a mother-surrogate to the children of the Raj, and finding self-determination.

Screen Appeal:

COMPS: The Help meets Downton Abbey (from the servants' perspective).

VISUALS: Mist-laden hills of Shimla, the grand households of the British Raj, and the uncertain voyages across the seas.

THEMES: Forgotten women's history, identity, motherhood, and displacement in a colonial world.



Literary Fiction

RIGHTS: World
IMPRINT: FIGMENT

When tradition clashes with rebellion and secrets echo louder than song, the future of a celebrated Hindustani classical musician's legacy hangs in the balance after a mysterious disappearance.

Rohini Paranjpe Sathe trained to be an economist but soon returned to the pursuit of Hindustani classical music (vocal). A brief hiatus in her music training turned her towards her other creative expression, writing. She blogs and writes fiction.

Cinematic Synopsis

An aging Hindustani classical vocalist broods about his legacy. His nephew, Kartik, defies his father's ban on music, drawn irresistibly to the ragas—and then he disappears. The event shakes two estranged families, dragging dark secrets of patriarchal control, violence, and jealousy into the light.

Screen Appeal:

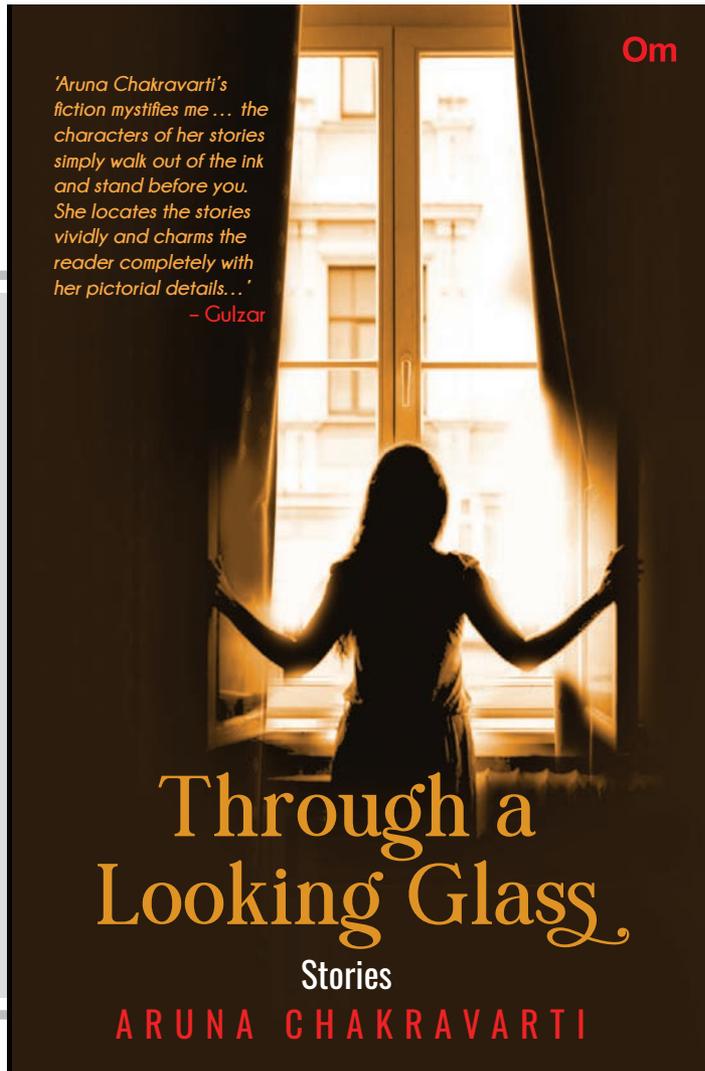
COMPS: Whiplash (artistic obsession) meets Monsoon Wedding (family drama).

VISUALS: The passionate, fiery world of Hindustani classical music; the intimate 'Guru-Shishya' tradition.

THEMES: Intense family bonds, dark secrets, patriarchal control, and the battle between tradition and rebellion.

The image features a bright yellow background with a decorative border of stylized pink flowers and teal leaves. The flowers are scattered around the edges, with some fully open and others as buds. The leaves are elongated and pointed, with visible veins. The overall style is flat and graphic.

EPIODIC NARRATIVES



Short Story Collection

RIGHTS: World

A fascinating window into the hidden, secret spaces of women's lives, caught on the cusp of modernity and tradition.

Aruna Chakravarti is the best-selling and critically acclaimed author of *The Inheritors*, *Jorasanko* and *Daughters of Jorasanko*.

Cinematic Synopsis

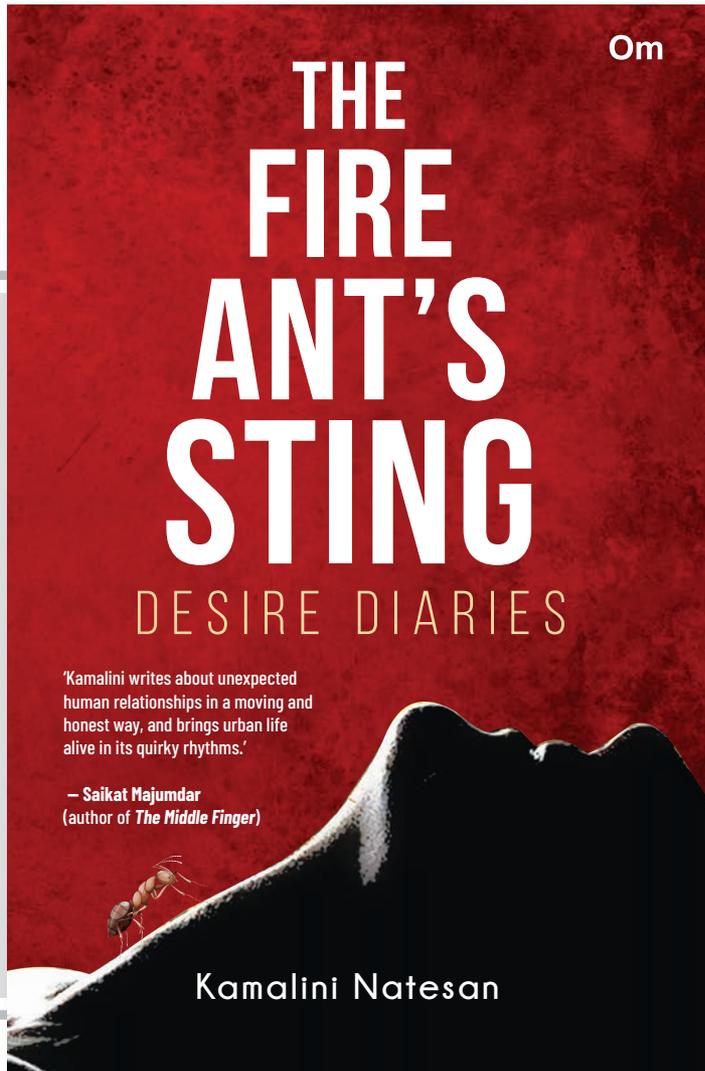
A bhairavi conversing with Goddess Kali, a woman falling from a window—accident or murder? These stories effortlessly recreate the inner recesses of a woman's mind. Exploring unfulfilled desires, illicit liaisons, and family secrets, it offers an explosive mix of trauma, triumph, and the complex reality of being a woman in a changing society.

Screen Appeal:

COMPS: *The Great Indian Kitchen* meets *Bulbbul* (mystical elements).

VISUALS: Domestic interiors, shadows and light, intimate portraits of women from 18th-century Bengal to modern times.

THEMES: Feminism, hidden desires, tradition vs. modernity, and the female psyche.



Short Story Collection

RIGHTS: World

The road to perdition is paved with desires. Twelve stories of pulsating, addictive craving where the pursuit of what one wants blinds one to reason.

Kamalini Natesan is a language teacher, polyglot, trained classical Indian vocalist, and a writer exploring the facets of desire in this brave new world.

Cinematic Synopsis

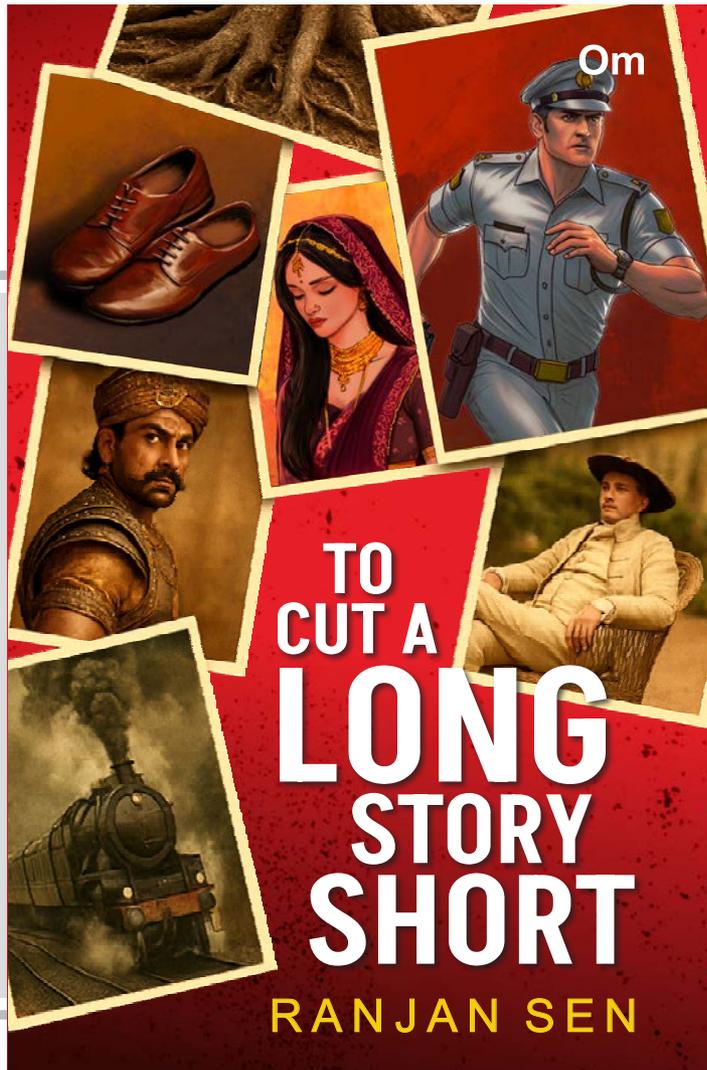
From an expat couple hoarding illicit wealth to a small-town author risking family for fame, and a widow desperate to turn back time. Twelve characters are driven by primal, blinding desire. It is a diary of obsession, exploring how the human heart's deepest cravings can lead to destruction or revelation.

Screen Appeal:

COMPS: Lust Stories meets Black Mirror (psychological aspect).

VISUALS: Intimate urban interiors, the quirky rhythms of city life, and claustrophobic emotional settings.

THEMES: Obsession, ambition, vanity, and the dark side of human desire.



Short Story Collection

RIGHTS: World

A window into myriad worlds, from the Mauryan court to modern murder mysteries, united by the universal frailty of the human condition.

Ranjan Sen's short stories have been published in prestigious international journals like Kitaab in Singapore, The Thieving Magpie in the US, The Contemporary Literary Review of India and the English Journal of the Sahitya Akademi in India.

Cinematic Synopsis

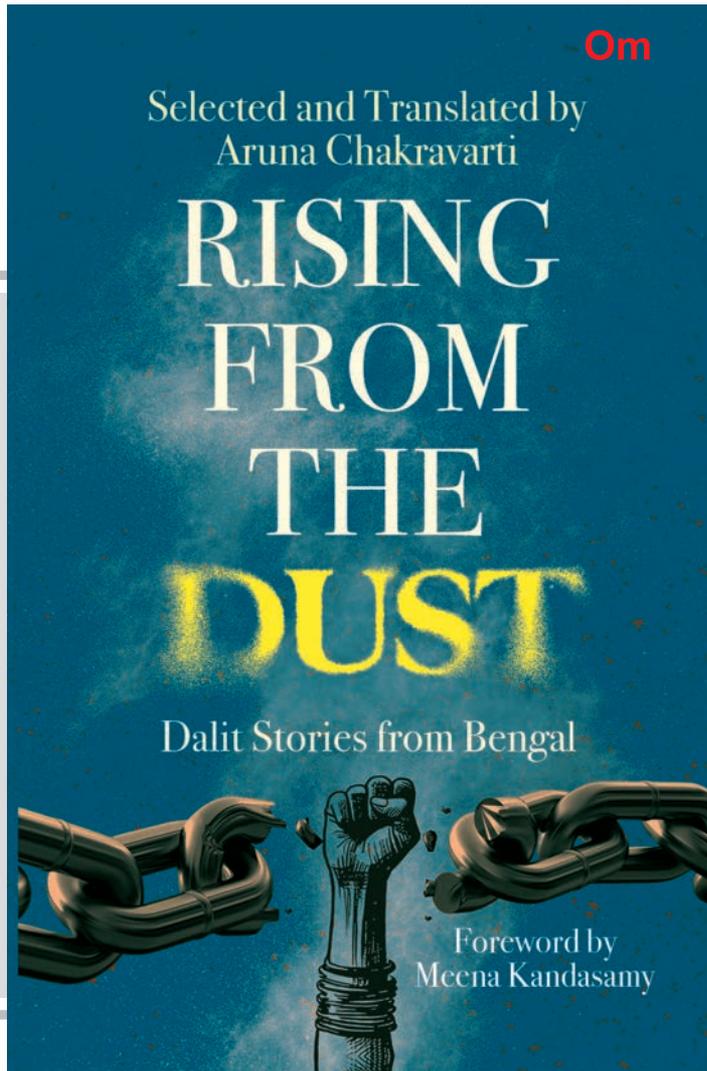
What links an escaped fugitive to a murder that isn't a murder? Or an illegitimate Mauryan noble to a man in Marxist Bengal? This collection traverses disparate worlds—historical political dramas, psychological thrillers, and the occult—exploring the proximity of death and the twist of fate that connects us all.

Screen Appeal:

COMPS: Love, Death & Robots (anthology format) meets Sherlock Holmes (mystery elements).

VISUALS: Diverse, rich settings spanning ancient royal courts, colonial India, misty ghost worlds, and gritty modern cities.

THEMES: The human condition, irony of fate, historical intrigue, and the supernatural.



Short Story Collection

RIGHTS: World

A gendered lens on the Dalit experience in Bengal, capturing a century of defiance, survival, and the enduring spirit of the marginalized.

Aruna Chakravarti is the best-selling and critically acclaimed author of *The Inheritors*, *Jorasanko* and *Daughters of Jorasanko*.

Cinematic Synopsis

Spanning a century, these stories explore the Dalit woman's trauma, dreams, and resilience. From literary stalwarts to contemporary voices, it unveils a way of life marked by social ostracization yet defined by a defiant spirit. It is a raw, hard-hitting exploration of survival from the margins of Bengal.

Screen Appeal:

COMPS: Article 15 meets *Masaan*.

VISUALS: Rural Bengal landscapes, the dust and grit of struggle, and stark realism.

THEMES: Caste dynamics, gender struggle, resilience, and social justice.